

Fill in the gaps

When the (1)	_ arrived	State of the art
We (2) out the televis	ion	[By use of a computer]
Model D 575		State of the art
Has custom flute presets		Now we don't want to go out
And Harmony-Plus in addition		When we could (6) the night at home with the
When the Cotillion arrived		Cotillion
We get (3) half-dozer	beats to choose from	Invite the neighbours around
So now we can pretend		Start the bossanova beat and (7) from the living
That there's an orchestra in the loui	ngeroom	to the kitchen
I put the Genie Bass on		Enjoy the state of the art
So my (4) hand can play	y the choir	The Magic Swing Piano really is astounding
With 16ft Diapason		even better than the (8) thing
And Lowrey's patented Orchestral S	Symphonizer	State of the art
Banjo's great on repeat		(Hold the phone, it's so)
The kids want to play but they'll have	ve to be patient	[Computer controlled tone colour]
The wife can't help tapping her feet		State of the art
It's a genuine (5) enterta	ainment revelation	[The marriage of music to computers is (9)
State of the art		natural]
(Hold the phone, it's so)		(Oh my god, it's so)
State of the art		State of the art
[Listen to the difference!]		[It is time to hear the results]
(Oh my god, it's so)		



1. Cotillion

- 2. threw
- 3. three
- 4. left
- 5. home
- 6. spend
- 7. limbo
- 8. real
- 9. quite

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