

Fill in the gaps

when the Cotillion arrived	State of the art
We threw out the television	[By use of a comput
Model D 575	State of the art
Has custom (1) presets	Now we don't want t
And Harmony-Plus in addition	When we (5)
When the Cotillion arrived	Cotillion
We get three half-dozen beats to choose from	Invite the neighbour
So now we can pretend	Start the bossanova
That there's an orchestra in the loungeroom	to the kitchen
I put the Genie Bass on	Enjoy the state of th
So my left hand can play the choir	The Magic Swing (7
With 16ft Diapason	even (8)
And Lowrey's patented Orchestral Symphonizer	State of the art
Banjo's great on repeat	(Hold the phone, it's
The kids want to play but they'll (2) to be patient	[Computer controlled
The (3) can't help tapping her feet	State of the art
It's a genuine (4) entertainment revelation	[The marriage of mu
State of the art	(Oh my god, it's so)
(Hold the phone, it's so)	State of the art
State of the art	[It is time to hear the
[Listen to the difference!]	
(Oh my god, it's so)	

[By use of a computer]
State of the art
Now we don't want to go out
When we (5) spend the night at home with the
Cotillion
Invite the neighbours around
Start the bossanova beat and limbo (6) the living
to the kitchen
Enjoy the state of the art
The Magic Swing (7) really is astounding
even (8) than the real thing
State of the art
(Hold the phone, it's so)
[Computer controlled tone colour]
State of the art
[The marriage of music to computers is quite natural]
(Oh my god, it's so)
State of the art
[It is time to hear the results]



- 1. flute 2. have
- 3. wife
- 4. home
- 5. could
- 6. from
- 7. Piano
- 8. better

Fill in the gaps