

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't (1)_____ in from the cold, I'm deep in action on a secret mission, Contact's broken down, Time drags by, I'm above suspicion, There's a (2)_____ on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it (3)_____ is dark in this clockwork city, Contact's never gonna show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the silent city, Shadows falling down, I'm disconnected but I don't need pity, The night's gonna burn on slow. Yeah, yeah, yeah.

Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel (4) Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a (5) (6) the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, (7) is (8) on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's been burning,
Makes me feel (9) a long, long way from home
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. come
- 2. voice
- 3. sure
- 4. like
- 5. knock
- 6. upon
- 7. what
- 8. going
- 9. such

Fill in the gaps