

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't (1)_____ in from the cold, I'm deep in action on a secret mission, Contact's (2)_____ down, Time drags by, I'm above suspicion, There's a voice on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in this clockwork city, Contact's (3)_____ gonna show, I've got a (4)_____ which can't be broken, My eyes never seem to close, Well, I'm standing here in the (5)_____ city, Shadows falling down, I'm disconnected but I don't need pity, The night's (6)_____ burn on slow. Yeah, yeah, yeah.

Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel like Philby,
A stranger on a foreign shore,
I've got my plans and I (7) move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's been burning,
Makes me feel (8) a long, long way from home
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm (9) in transit in a lonesome city
I can't come in from the cold



- 1. come
- 2. broken
- 3. never
- 4. code
- 5. silent
- 6. gonna
- 7. must
- 8. such
- 9. lost

Fill in the gaps