

Fill in the gaps

Now ain't it strange that I feel like Philby,			
There's a stranger in my soul,			
I'm lost in transit in a (1) city,			
I can't come in from the cold,			
I'm deep in action on a secret mission,			
Contact's broken down,			
Time drags by, I'm above suspicion,			
There's a voice on the telephone			
Yeah, yeah, yeah.			
Yeah, yeah, yeah.			
Well it sure is (2) in (3) clockwork city,			
Well it sure is (2) in (3) clockwork city, Contact's never gonna show,			
Contact's never gonna show,			
Contact's never gonna show, I've got a code which can't be broken,			
Contact's never gonna show, I've got a code which can't be broken, My eyes never seem to close,			
Contact's never gonna show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the (4) city,			
Contact's never gonna show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the (4) city, Shadows (5) down,			
Contact's never gonna show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the (4) city, Shadows (5) down, I'm disconnected but I don't need pity,			

Now ain't it funny that I feel like Philby,			
(6) on a foreign shore,			
I've got my plans and I must (7)		quickly,	
There's a knock upon the door,			
Still in (8)	and I'm close	to danger	
My cover can't be blown,			
It's getting strange and it's getting crazy,			
Tell me, what is going on?			
Yeah, yeah, yeah.			
Yeah, yeah, yeah.			
Four o'clock and nothing's moving,			
Six o'clock and the daylight's stirring,			
A Morning comes, must be moving on.			
All night long my mind's been burning,			
Makes me feel such a long, long way from home,			
Now ain't it strange that I feel like Philby,			
There's a stranger in my soul			
I'm lost in transit in a lonesome city			
I can't (9) in from	n the cold		



Fill in the gaps

- 1. lonesome
- 2. dark
- 3. this
- 4. silent
- 5. falling
- 6. stranger
- 7. move
- 8. transit
- 9. come