

Fill in the gaps

Now ain't it strange (1) I (2) like Philby,	Now ain't it funny that I (13) like Philby,
There's a (3) in my soul,	A stranger on a (14) shore,
I'm lost in (4) in a (5)	I've got my plans and I must (15) quickly,
city,	There's a knock (16) the door,
I can't come in from the cold,	Still in (17) and I'm close to danger,
I'm deep in (6) on a secret mission,	My cover can't be blown,
Contact's broken down,	It's getting strange and it's getting crazy,
Time drags by, I'm above suspicion,	Tell me, (18) is going on?
There's a voice on the telephone	Yeah, yeah, yeah.
Yeah, yeah, yeah.	Yeah, yeah, yeah.
Yeah, yeah, yeah.	Four o'clock and nothing's moving,
Well it sure is dark in this (7) city,	Six o'clock and the daylight's stirring,
Contact's (8) gonna show,	A Morning comes, must be moving on.
I've got a code which can't be broken,	All (19) long my mind's (20) burning
My eyes (9) seem to close,	Makes me feel such a long, long way (21) home,
Well, I'm (10) here in the silent city,	Now ain't it (22) that I feel (23)
Shadows falling down,	Philby,
I'm (11) but I don't need pity,	There's a stranger in my soul
The night's (12) burn on slow.	I'm lost in transit in a (24) city
Yeah, yeah, yeah.	I can't come in from the cold
Yeah, yeah, yeah.	

SUB inglés

- 1. that
- 2. feel
- 3. stranger
- 4. transit
- 5. lonesome
- 6. action
- 7. clockwork
- 8. never
- 9. never
- 10. standing
- 11. disconnected
- 12. gonna
- 13. feel
- 14. foreign
- 15. move
- 16. upon
- 17. transit
- 18. what
- 19. night
- 20. been
- 21. from
- 22. strange
- 23. like
- 24. lonesome

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