

Now ain't it strange that I feel like Philby,	
There's a (1) in my soul,	
I'm lost in transit in a lonesome city,	
I can't come in from the cold,	
I'm deep in action on a secret mission,	
Contact's (2) down,	
Time drags by, I'm above suspicion,	
There's a voice on the telephone	
Yeah, yeah,	
Yeah, yeah,	
Well it sure is dark in this clockwork city,	
Contact's never gonna show,	
I've got a code (3) can't be broken,	
My (4) never seem to close,	
Well, I'm standing here in the silent city,	
Shadows falling down,	
I'm disconnected but I don't need pity,	
The night's gonna (5) on slow.	
Yeah, yeah,	
Yeah, yeah, yeah.	

Fill in the gaps

Now ain't it funny that I feel like Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in (6) and I'm close to danger,
My (7) can't be blown,
It's getting strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it strange that I feel like Philby,
There's a (8) in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. stranger
- 2. broken
- 3. which
- 4. eyes
- 5. burn
- 6. transit
- 7. cover
- 8. stranger

Fill in the gaps