

## Fill in the gaps

Now ain't it strange that I feel (1) Philby,	Now ain't it funny that I feel like Philby,
There's a stranger in my soul,	A (7) on a foreign
I'm lost in transit in a lonesome city,	I've got my plans and I must move quic
I can't come in from the cold,	There's a knock upon the door,
I'm deep in (2) on a secret mission,	Still in transit and I'm close to danger,
Contact's broken down,	My cover can't be blown,
Time drags by, I'm above suspicion,	It's getting strange and it's getting crazy
There's a voice on the telephone	Tell me, what is going on?
Yeah, yeah, yeah.	Yeah, yeah, yeah.
Yeah, yeah, yeah.	Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,	Four o'clock and nothing's moving,
Contact's never (3) show,	Six o'clock and the daylight's stirring,
I've got a code which can't be broken,	A Morning comes, must be moving on.
My eyes never seem to close,	All night long my mind's been burning,
Well, I'm standing here in the (4) city,	Makes me feel such a long, long way
Shadows falling down,	Now ain't it strange that I feel like Philb
I'm (5) but I don't need pity,	There's a stranger in my soul
The night's gonna (6) on slow.	I'm lost in transit in a (9)
Yeah, yeah, yeah.	I can't come in from the cold
Yeah, yeah, yeah.	

A (7)	on a foreign shore.		
I've got my plans and I mu			
There's a knock upon the			
Still in transit and I'm close	·		
My cover can't be blown,	<b>3</b> ,		
It's getting strange and it's	getting crazy,		
Tell me, what is going on?			
Yeah, yeah, yeah.			
Yeah, yeah, yeah.			
Four o'clock and nothing's	moving,		
Six o'clock and the dayligh	nt's stirring,		
A Morning comes, must be	e moving on.		
All night long my mind's be	een burning,		
Makes me feel such a long	g, long way (8)		home
Now ain't it strange that I f	eel like Philby,		
There's a stranger in my s	oul		
I'm lost in transit in a (9)_		city	
I can't come in from the co	old		



- 1. like
- 2. action
- 3. gonna
- 4. silent
- 5. disconnected
- 6. burn
- 7. stranger
- 8. from
- 9. lonesome

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