

Fill in the gaps

Now ain't it (1)	that I feel like Philby,	Now ain't it (6)	that I feel like Philby,
There's a stranger in my soul,		A stranger on a foreign shore,	
'm lost in transit in a lonesome city,		I've got my (7)	and I must move quickly,
can't come in from the cold,		There's a knock upon the door,	
'm (2) in action on a secret mission,		Still in transit and I'm close to danger,	
Contact's broken down,		My cover can't be blown,	
Fime drags by, I'm above suspicion,		It's getting strange and i	t's (8) crazy,
There's a voice on the telephone		Tell me, what is going on?	
/eah, yeah, yeah.		Yeah, yeah, yeah.	
/eah, yeah, yeah.		Yeah, yeah, yeah.	
Vell it sure is dark in this clockwork city,		Four o'clock and nothing's moving,	
Contact's never gonna show,		Six o'clock and the daylight's stirring,	
ve got a code (3)	can't be broken,	A Morning comes, must	be moving on.
My (4) never seem to close,		All night long my mind's been burning,	
Vell, I'm (5)	here in the silent city,	Makes me feel (9)	a long, long way from home,
Shadows falling down,		Now ain't it strange that I feel like Philby,	
m disconnected but I don't r	need pity,	There's a (10)	in my soul
The night's gonna burn on slow.		I'm lost in transit in a lonesome city	
⁄eah, yeah, yeah.		I can't come in from the cold	
'eah, yeah, yeah.			



- 1. strange
- 2. deep
- 3. which
- 4. eyes
- 5. standing
- 6. funny
- 7. plans
- 8. getting
- 9. such
- 10. stranger

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