

Fill in the gaps

On a morning from a (1)	_ movie	
in a country where they (2) b	oack time	
you go strolling through the crowd like peter lorre		
contemplating a crime		
she comes out of the sun in a silk (3) running		
like a watercolour in the rain		
don't bother (4) for exp	lanations	
she'll just tell you that she came		
in the year of the cat.		
She doesn't give you time for questions		
as she locks up your arm in hers		
and you follow 'till your sense of which direction		
completely disappears		
by the blue tiled (5) near t	the market stalls	
there's a hidden door she leads you to		
these days, she says, i feel my life		
iust like a river (6) th	rough	

the year of the cat		
She looks at you so cooly		
and her (7)	shine like the (8)	in the sea
she (9) ii	n incense and patchouli	
so you take her, to find what's waiting inside		
the year of the cat.		
Well morning comes and you're still with her		
and the bus and the tourists are gone		
and you've thrown away the choice and lost (10)		
ticket		
so you have to stay on		
but the drum-beat strains of the night remain		
in the rhythm of the new-born day		
you know sometime you're bound to leave her		
but for now you're going to stay		
in the year of the cat.		



- 1. bogart
- 2. turn
- 3. dress
- 4. asking
- 5. walls
- 6. running
- 7. eyes
- 8. moon
- 9. comes
- 10. your

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