



## Fill in the gaps

### You Can Call Me Al by Paul Simon

A man walks down the street  
He says, Why am I soft in the middle now?  
Why am I soft in the middle?  
When the rest of my life is so hard!  
I need a photo-opportunity  
I want a shot at redemption  
Don't want to end up a cartoon  
In a cartoon graveyard  
Bonedigger, Bonedigger,  
Dogs in the moonlight  
Far away, my well-lit door  
Mr. Beerbelly, Beerbelly  
Get (1)\_\_\_\_\_ (2)\_\_\_\_\_ away (3)\_\_\_\_\_ me!  
You know, I don't find this stuff amusing anymore  
If you'll be my bodyguard  
I can be your long lost pal  
I can call you Betty  
And Betty, when you call me  
You can call me Al  
A man walks down the street  
He says, Why am I (4)\_\_\_\_\_ of attention?  
Got a short little span of attention  
And whoa, my nights are so long!  
Where's my wife and family?  
What if I die here?  
Who'll be my role-model?  
Now that my role-model is  
Gone, gone  
He ducked (5)\_\_\_\_\_ down the alley  
With some roly-poly, little bat-faced girl  
All along, along

There were incidents and accidents  
There were hints and allegations  
If you'll be my bodyguard  
I can be your long lost pal  
I can call you Betty  
And Betty, when you call me  
You can call me Al  
Call me Al  
A man walks (6)\_\_\_\_\_ the street  
It's a street in a strange world  
Maybe it's the Third World  
Maybe it's his (7)\_\_\_\_\_ time around  
He doesn't speak the language  
He holds no currency  
He is a foreign man  
He is surrounded by the sound, sound  
Cattle in the marketplace  
Scatterlings and orphans  
He (8)\_\_\_\_\_ around, around  
He sees angels in the architecture  
Spinning in infinity  
He says, Amen! and Hallelujah!  
If you'll be my bodyguard  
I can be your long lost pal  
I can (9)\_\_\_\_\_ you Betty  
And Betty, when you call me  
You can call me Al  
You can call me Al  
...



Answer

**Fill in the gaps**

1. these
2. mutts
3. from
4. short
5. back
6. down
7. first
8. looks
9. call