You Can Call Me Al by Paul Simon

A man walks down the street

He says, Why am I soft in the (1)_____ now?

Why am I (2)_____ in the middle?

When the rest of my life is so hard!

I need a photo-opportunity

I (3)_____ a (4)_____ at redemption

Don't (5)_____ to end up a cartoon

In a (6)_____ graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get these mutts away (7)_____ me!

You know, I don't (8)_____ this stuff

(9)_____ anymore

If you'll be my bodyguard

I can be your long lost pal

I can (10)_____ you Betty

And Betty, when you call me

You can call me Al

A man walks down the street

He says, Why am I (11)_____ of attention?

Got a short little span of attention

And whoa, my (12)_____ are so long!

Where's my wife and family?

What if I die here?

Who'll be my role-model?

Now that my role-model is

Gone, gone

He (13)_____ (14)_____ (15)_____ the alley

With some roly-poly, little bat-faced girl

All along, along

There were incidents and accidents

There were hints and allegations

If you'll be my bodyguard

I can be (16)_____ long lost pal

I can call you Betty

And Betty, when you call me

You can call me Al

Call me Al

A man walks (17)_____ the street

It's a street in a strange world

Maybe it's the (18)_____ World

Maybe it's his (19)_____ time around

He doesn't speak the language

He holds no currency

He is a (20)_____ man

He is (21)_____ by the sound, sound

Cattle in the marketplace

Scatterlings and orphanages

He looks around, around

He sees (22)_____ in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be (23)_____ long (24)_____ pal

I can call you Betty

And Betty, when you call me

You can call me Al

You can call me Al

...

Answer

1. middle
2. soft
3. want
4. shot
5. want
6. cartoon
7. from
8. find
9. amusing
10. call
11. short
12. nights
13. ducked
14. back
15. down
16. your
17. down
18. Third
19. first
20. foreign
21. surrounded
22. angels
23. your
24. lost