Fill in the gaps

You Can Call Me Al by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't (2)_____ this stuff amusing anymore
If you'll be my bodyguard
I can be your (3)_____ lost pal
I can (4)_____ you Betty
And Betty, (5)_____ you (6)_____ me
You can call me Al
A man (7)_____ down the street
He says, Why am I short of attention?
Got a short (8)_____ span of attention
And whoa, my (9)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along
There were incidents and accidents
There (10)_____ (11)_____ and allegations
If you'll be my bodyguard
I can be your (12)_____ (13)_____ pal
I can call you Betty
And Betty, when you (14)_____ me
You can call me Al
Call me Al
A man walks (15)_____ the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his (16)_____ time around
He doesn't speak the language
He holds no currency
He is a (17)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (18)_____ around, around
He (19)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (20)_____ (21)_____ pal
I can call you Betty
And Betty, (22)_____ you call me
You can call me Al
You can call me Al
...

Fill in the gaps

Answer

1. walks
2. find
3. long
4. call
5. when
6. call
7. walks
8. little
9. nights
10. were
11. hints
12. long
13. lost
14. call
15. down
16. first
17. foreign
18. looks
19. sees
20. long
21. lost
22. when