



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the (1)_____ now?
Why am I (2)_____ in the middle?
When the (3)_____ of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't (4)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts (5)_____ (6)_____ me!
You know, I don't (7)_____ this stuff
(8)_____ anymore
If you'll be my bodyguard
I can be (9)_____ long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
A man walks down the street
He says, Why am I (10)_____ of attention?
Got a short (11)_____ (12)_____ of attention
And whoa, my (13)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (14)_____ back down the alley
With some roly-poly, (15)_____ bat-faced girl
All along, along

There were (16)_____ and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you (17)_____ me
You can call me AI
Call me AI
A man (18)_____ down the street
It's a street in a strange world
Maybe it's the (19)_____ World
Maybe it's his first (20)_____ around
He doesn't speak the language
He holds no currency
He is a (21)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (22)_____ (23)_____ pal
I can call you Betty
And Betty, (24)_____ you call me
You can call me AI
You can (25)_____ me AI
...



Fill in the gaps

Answer

1. middle
2. soft
3. rest
4. want
5. away
6. from
7. find
8. amusing
9. your
10. short
11. little
12. span
13. nights
14. ducked
15. little
16. incidents
17. call
18. walks
19. Third
20. time
21. foreign
22. long
23. lost
24. when
25. call