

All along, along

Fill in the gaps

A man (1) down the street	There were incidents and accidents
He says, Why am I (2) in the (3)	There (14) hints and allegations
now?	If you'll be my bodyguard
Why am I (4) in the middle?	I can be (15) long (16) pal
When the rest of my life is so hard!	I can (17) you Betty
I need a photo-opportunity	And Betty, when you (18) me
I want a shot at redemption	You can call me Al
Don't want to end up a cartoon	Call me Al
In a (5) graveyard	A man walks down the street
Bonedigger, Bonedigger,	It's a street in a (19) world
Dogs in the moonlight	Maybe it's the (20) World
Far away, my well-lit door	Maybe it's his first time around
Mr. Beerbelly, Beerbelly	He doesn't (21) the language
Get (6) mutts away from me!	He holds no currency
You know, I don't (7) this stuff	He is a foreign man
(8) anymore	He is (22) by the sound, sound
If you'll be my bodyguard	Cattle in the marketplace
I can be your long lost pal	Scatterlings and orphanages
I can call you Betty	He looks around, around
And Betty, when you call me	He sees angels in the architecture
You can (9) me Al	Spinning in infinity
A man walks down the street	He says, Amen! and Hallelujah!
He says, Why am I (10) of attention?	If you'll be my bodyguard
Got a short little (11) of attention	I can be your long lost pal
And whoa, my nights are so long!	I can (23) you Betty
Where's my (12) and family?	And Betty, when you call me
What if I die here?	You can call me Al
Who'll be my role-model?	You can call me Al
Now that my role-model is	
Gone, gone	
He (13) back down the alley	
With some roly-poly, little bat-faced girl	

SUB inglés

1. walks

- 2. soft
- 3. middle
- 4. soft
- 5. cartoon
- 6. these
- 7. find
- 8. amusing
- 9. call
- 10. short
- 11. span
- 12. wife
- 13. ducked
- 14. were
- 15. your
- 16. lost
- 17. call
- 18. call
- 19. strange
- 20. Third
- 21. speak
- 22. surrounded
- 23. call

Fill in the gaps