



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks (1)_____ the street
He says, Why am I (2)_____ in the middle now?
Why am I soft in the middle?
When the (3)_____ of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't (4)_____ to end up a cartoon
In a (5)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't (6)_____ this stuff amusing anymore
If you'll be my bodyguard
I can be (7)_____ (8)_____ (9)_____ pal
I can call you Betty
And Betty, when you (10)_____ me
You can (11)_____ me AI
A man walks (12)_____ the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (13)_____ my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along

There were (14)_____ and accidents
There were (15)_____ and allegations
If you'll be my bodyguard
I can be your (16)_____ lost pal
I can (17)_____ you Betty
And Betty, when you (18)_____ me
You can call me AI
Call me AI
A man walks (19)_____ the street
It's a street in a (20)_____ world
Maybe it's the Third World
Maybe it's his (21)_____ time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is (22)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (23)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (24)_____ lost pal
I can call you Betty
And Betty, when you (25)_____ me
You can call me AI
You can call me AI
...



Answer

1. down
2. soft
3. rest
4. want
5. cartoon
6. find
7. your
8. long
9. lost
10. call
11. call
12. down
13. that
14. incidents
15. hints
16. long
17. call
18. call
19. down
20. strange
21. first
22. surrounded
23. looks
24. long
25. call

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