



Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street

He says, Why am I soft in the middle now?

Why am I soft in the middle?

When the rest of my (1)_____ is so hard!

I (2)_____ a photo-opportunity

I want a shot at redemption

Don't want to end up a cartoon

In a cartoon graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get these (3)_____ away from me!

You know, I don't find (4)_____ stuff amusing anymore

If you'll be my bodyguard

I can be your (5)_____ lost pal

I can call you Betty

And Betty, when you (6)_____ me

You can (7)_____ me Al

A man walks (8)_____ the street

He says, Why am I short of attention?

Got a short little span of attention

And whoa, my (9)_____ are so long!

Where's my (10)_____ and family?

What if I die here?

Who'll be my role-model?

Now (11)_____ my role-model is

Gone, gone

He ducked (12)_____ down the alley

With (13)_____ roly-poly, (14)_____ bat-faced
girl

All along, along

There (15)_____ (16)_____ and
accidents

There were (17)_____ and allegations

If you'll be my bodyguard

I can be your long (18)_____ pal

I can call you Betty

And Betty, (19)_____ you (20)_____ me

You can (21)_____ me Al

Call me Al

A man walks (22)_____ the street

It's a street in a (23)_____ world

Maybe it's the Third World

Maybe it's his first time around

He doesn't speak the language

He holds no currency

He is a foreign man

He is (24)_____ by the sound, sound

Cattle in the marketplace

Scatterlings and orphans

He looks around, around

He sees angels in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be your long lost pal

I can call you Betty

And Betty, (25)_____ you call me

You can call me Al

You can call me Al

...



Answer

1. life
2. need
3. mutts
4. this
5. long
6. call
7. call
8. down
9. nights
10. wife
11. that
12. back
13. some
14. little
15. were
16. incidents
17. hints
18. lost
19. when
20. call
21. call
22. down
23. strange
24. surrounded
25. when

Fill in the gaps