



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks (1)_____ the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I (2)_____ a photo-opportunity
I want a (3)_____ at redemption
Don't want to end up a cartoon
In a (4)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find (5)_____ stuff amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (6)_____ you Betty
And Betty, when you (7)_____ me
You can call me AI
A man walks (8)_____ the street
He says, Why am I short of attention?
Got a short (9)_____ span of attention
And whoa, my nights are so long!
Where's my (10)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked (11)_____ down the alley
With some roly-poly, (12)_____ bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (13)_____ you Betty
And Betty, when you call me
You can (14)_____ me AI
Call me AI
A man walks down the street
It's a (15)_____ in a strange world
Maybe it's the (16)_____ World
Maybe it's his (17)_____ time around
He doesn't speak the language
He (18)_____ no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (19)_____ (20)_____ (21)_____ pal
I can (22)_____ you Betty
And Betty, (23)_____ you call me
You can call me AI
You can call me AI
...



Answer

1. down
2. need
3. shot
4. cartoon
5. this
6. call
7. call
8. down
9. little
10. wife
11. back
12. little
13. call
14. call
15. street
16. Third
17. first
18. holds
19. your
20. long
21. lost
22. call
23. when

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