



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I (2)_____ in the middle?
When the rest of my life is so hard!
I (3)_____ a photo-opportunity
I (4)_____ a (5)_____ at redemption
Don't want to end up a cartoon
In a (6)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts (7)_____ (8)_____ me!
You know, I don't find this (9)_____ amusing anymore
If you'll be my bodyguard
I can be your (10)_____ (11)_____ pal
I can (12)_____ you Betty
And Betty, when you call me
You can call me AI
A man walks (13)_____ the street
He says, Why am I (14)_____ of attention?
Got a short little (15)_____ of attention
And whoa, my nights are so long!
Where's my (16)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back (17)_____ the alley
With (18)_____ roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can (19)_____ me AI
Call me AI
A man walks (20)_____ the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first (21)_____ around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (22)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (23)_____ long lost pal
I can call you Betty
And Betty, (24)_____ you call me
You can call me AI
You can (25)_____ me AI
...



Fill in the gaps

Answer

1. walks
2. soft
3. need
4. want
5. shot
6. cartoon
7. away
8. from
9. stuff
10. long
11. lost
12. call
13. down
14. short
15. span
16. wife
17. down
18. some
19. call
20. down
21. time
22. sees
23. your
24. when
25. call