



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I (1)_____ a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (2)_____ away from me!
You know, I don't find (3)_____ (4)_____
(5)_____ anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (6)_____ you (7)_____ me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a (8)_____ little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (9)_____ my role-model is
Gone, gone
He ducked (10)_____ (11)_____ the alley
With (12)_____ roly-poly, little bat-faced girl
All along, along

There (13)_____ (14)_____ and
accidents
There were (15)_____ and allegations
If you'll be my bodyguard
I can be (16)_____ long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first (17)_____ around
He doesn't speak the language
He holds no currency
He is a foreign man
He is (18)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (19)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (20)_____ (21)_____ lost pal
I can call you Betty
And Betty, when you call me
You can (22)_____ me AI
You can call me AI
...



Fill in the gaps

Answer

1. need
2. mutts
3. this
4. stuff
5. amusing
6. when
7. call
8. short
9. that
10. back
11. down
12. some
13. were
14. incidents
15. hints
16. your
17. time
18. surrounded
19. sees
20. your
21. long
22. call