

All along, along

Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street		There were incidents and accidents
He says, Why am I soft in the (1)	now?	There (16) hints and allegations
Why am I soft in the middle?		If you'll be my bodyguard
When the rest of my life is so hard!		I can be your (17) lost pal
I need a photo-opportunity		I can call you Betty
I want a (2) at redemption		And Betty, (18) you call me
Don't (3) to end up a cartoon		You can (19) me Al
In a (4) graveyard		Call me Al
Bonedigger, Bonedigger,		A man walks down the street
Dogs in the moonlight		It's a (20) in a strange world
Far away, my well-lit door		Maybe it's the (21) World
Mr. Beerbelly, Beerbelly		Maybe it's his first time around
Get (5) mutts away from me!		He doesn't speak the language
You know, I don't (6) this (7)		He (22) no currency
(8) anymore		He is a foreign man
If you'll be my bodyguard		He is surrounded by the sound, sound
I can be (9) long lost pal		Cattle in the marketplace
I can (10) you Betty		Scatterlings and orphanages
And Betty, when you call me		He (23) around, around
You can call me Al		He (24) angels in the architectur
A man walks (11) the street		Spinning in infinity
He says, Why am I (12) of attention?	?	He says, Amen! and Hallelujah!
Got a short little span of attention		If you'll be my bodyguard
And whoa, my nights are so long!		I can be your long lost pal
Where's my (13) and family?		I can (25) you Betty
What if I die here?		And Betty, when you call me
Who'll be my role-model?		You can call me Al
Now that my role-model is		You can (26) me Al
Gone, gone		
He ducked back down the alley		
With (14) roly-poly, (15)	_ bat-faced	
girl		



Fill in the gaps

- 1. middle
- 2. shot
- 3. want
- 4. cartoon
- 5. these
- 6. find
- 7. stuff
- 8. amusing
- 9. your
- 10. call
- 11. down
- 12. short
- 13. wife
- 14. some
- 15. little
- 16. were
- 17. long
- 18. when
- 19. call
- 20. street
- 21. Third
- 22. holds
- 23. looks
- 24. sees 25. call
- 26. call