



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I (1)_____ in the middle now?
Why am I soft in the middle?
When the rest of my (2)_____ is so hard!
I need a photo-opportunity
I want a (3)_____ at redemption
Don't (4)_____ to end up a cartoon
In a (5)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (6)_____ me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be your long (7)_____ pal
I can call you Betty
And Betty, when you call me
You can call me AI
A man walks down the street
He says, Why am I (8)_____ of attention?
Got a short little span of attention
And whoa, my (9)_____ are so long!
Where's my (10)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked (11)_____ down the alley
With (12)_____ roly-poly, (13)_____ bat-faced
girl
All along, along

There were incidents and accidents
There (14)_____ (15)_____ and allegations
If you'll be my bodyguard
I can be your (16)_____ (17)_____ pal
I can call you Betty
And Betty, when you (18)_____ me
You can (19)_____ me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his (20)_____ time around
He doesn't (21)_____ the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (22)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (23)_____ lost pal
I can call you Betty
And Betty, (24)_____ you call me
You can (25)_____ me AI
You can call me AI
...



Answer

1. soft
2. life
3. shot
4. want
5. cartoon
6. from
7. lost
8. short
9. nights
10. wife
11. back
12. some
13. little
14. were
15. hints
16. long
17. lost
18. call
19. call
20. first
21. speak
22. looks
23. long
24. when
25. call

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