



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (1)_____ of my (2)_____ is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a (3)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find (4)_____ stuff
(5)_____ anymore
If you'll be my bodyguard
I can be your long (6)_____ pal
I can (7)_____ you Betty
And Betty, when you call me
You can (8)_____ me AI
A man (9)_____ (10)_____ the street
He says, Why am I short of attention?
Got a (11)_____ (12)_____ span of attention
And whoa, my (13)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (14)_____ back down the alley
With (15)_____ roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (16)_____ you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a (17)_____ in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a (18)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (19)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (20)_____ long lost pal
I can call you Betty
And Betty, when you (21)_____ me
You can call me AI
You can call me AI
...



Answer

1. rest
2. life
3. cartoon
4. this
5. amusing
6. lost
7. call
8. call
9. walks
10. down
11. short
12. little
13. nights
14. ducked
15. some
16. call
17. street
18. foreign
19. sees
20. your
21. call

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