



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I (1)_____ in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I (2)_____ a shot at redemption
Don't (3)_____ to end up a cartoon
In a (4)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (5)_____ mutts away from me!
You know, I don't find (6)_____ stuff amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (7)_____ you Betty
And Betty, when you call me
You can call me AI
A man (8)_____ down the street
He says, Why am I (9)_____ of attention?
Got a (10)_____ (11)_____ span of attention
And whoa, my nights are so long!
Where's my (12)_____ and family?
What if I die here?
Who'll be my role-model?
Now (13)_____ my role-model is
Gone, gone
He ducked back (14)_____ the alley
With (15)_____ roly-poly, little bat-faced girl
All along, along

There (16)_____ incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (17)_____ you Betty
And Betty, when you (18)_____ me
You can (19)_____ me AI
Call me AI
A man walks (20)_____ the street
It's a street in a strange world
Maybe it's the (21)_____ World
Maybe it's his first (22)_____ around
He doesn't speak the language
He holds no currency
He is a (23)_____ man
He is (24)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (25)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. soft
2. want
3. want
4. cartoon
5. these
6. this
7. call
8. walks
9. short
10. short
11. little
12. wife
13. that
14. down
15. some
16. were
17. call
18. call
19. call
20. down
21. Third
22. time
23. foreign
24. surrounded
25. looks