

## Fill in the gaps

A man walks down the street			There were incidents and accidents
He says, Why am I soft in the middle now?			There were hints and allegations
Why am I (1)	_ in the middle?		If you'll be my bodyguard
When the rest of my life is so hard!			I can be your long lost pal
I need a photo-opportunity			I can call you Betty
I want a shot at redemp	ption		And Betty, when you call me
Don't want to end up a	cartoon		You can call me Al
In a cartoon graveyard			Call me Al
Bonedigger, Bonedigger,			A man walks down the street
Dogs in the moonlight			It's a street in a strange world
Far away, my well-lit door			Maybe it's the Third World
Mr. Beerbelly, Beerbelly			Maybe it's his first time around
Get these mutts away from me!			He doesn't speak the language
You know, I don't find this stuff (2)		anymore	He holds no currency
If you'll be my bodyguard			He is a foreign man
I can be your long lost pal			He is surrounded by the sound, sound
I can (3) you Betty			Cattle in the marketplace
And Betty, when you call me			Scatterlings and orphanages
You can (4) me Al			He looks around, around
A man walks down the street			He (8) angels in the architecture
He says, Why am I short of attention?			Spinning in infinity
Got a short little (5) of attention			He says, Amen! and Hallelujah!
And whoa, my (6) are so long!			If you'll be my bodyguard
Where's my wife and family?			I can be (9) long lost pal
What if I die here?			I can call you Betty
Who'll be my role-model?			And Betty, when you call me
Now (7) my role-model is			You can call me Al
Gone, gone			You can call me Al
He ducked back down the alley			
With some roly-poly, little bat-faced girl			
All along, along			



- 1. soft
- 2. amusing
- 3. call
- 4. call
- 5. span
- 6. nights
- 7. that
- 8. sees
- 9. your

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