

## Fill in the gaps

Now the party's over, I'm so tired
then I see you coming out of nowhere
much communication in a motion
without conversation or a notion
Avalon
When the (1) takes you out of nowhere
and the background's fading out of focus
yes the picture's (2) (3) moment
yes the picture's (2) (3) moment and (4) destination, you don't know it
and (4) destination, you don't know it
and (4) destination, you don't know it
and (4) destination, you don't know it Avalon When you (5) there's no holding

...



- 1. samba
- 2. changing
- 3. every
- 4. your
- 5. bossanova
- 6. have
- 7. dancing

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