

Fill in the gaps

| Now the party's over, I'm so tired | | |
|--|--------------------|--------|
| then I see you coming out of nowhere | | |
| much communication in a motion | | |
| without (1) | or a notion | |
| Avalon | | |
| When the (2) (3) | you out of no | where |
| and the background's (4) | out of focus | |
| yes the picture's (5) | (6) | moment |
| and (7) destination, you don't know it | | |
| Avalon | | |
| When you (8) 1 | there's no holding | |
| would you (9) me dancing of | out of nowhere | |
| Avalon | | |
| Avalon | | |
| | | |



Fill in the gaps

- 1. conversation
- 2. samba
- 3. takes
- 4. fading
- 5. changing
- 6. every
- 7. your
- 8. bossanova
- 9. have