

When you say, "Yeah," I say, "No."

## Fill in the gaps

Better in stereo,		When you say, "St	op," all I w	<i>r</i> anna do is go,	go, go!
B-better in stereo		You-the (11)	h	alf of me	
I'm up (1) the the (2) (	(let's	The half I'll never b	oe		
go!)sunshine (let's go!)		The half that drives me crazy!			
I (3) up my high-tops (oh, no!)		You-the better half of me			
Slam dunk, ready or notSlam dunk, ready or not		The half I'll always need!			
Yeah, show me what you got	We both know				
I'm (4) the spotlight (spotlight)		We're better in stereo!			
I dare you, (5) on and (6)		You say, "It's wrong," I say, "It's right."			
You dance to your own beat	You say, "It's black," I say, "It's white."				
I'll sing the melody!	You take left, and I take right				
When you say, "Yeah," I say, "No."		But at the end of the day we both know			
When you say, "Stop," all I wanna do is go, go, go!		We're better			
You-the other (7) of me		You the other half of me			
The half I'll never be		The (12)	_ I'll neve	r be	
The half (8) drives me crazy!drives me crazy!		The half (13)	(14	·)	_ me crazy!
You-the better half of me		You the better (15	i)	_ of me	
The half I'll always need!		The half I'll always need!			
We (9) know		We (16)	know		
We're (10) in stereo!		We're better in stereo!			
B-better in stereo		We're better in stereo!			
Oh, oh, oh		Better in (17)			
B-better in stereo		Better in stereo			
Dh, oh, oh		Better in stereo			
And when we're together,		Better in (18)		_	
A sweet harmony or solo,sweet harmony or solo,		Better in stereo			
If we could just agree,					
We would go major leaguemajor league					



## 1. with

- 2. sunshine
- 3. lace
- 4. under
- 5. come
- 6. follow
- 7. half
- 8. that
- 9. both
- 10. better
- 11. other
- 12. half
- 13. that
- 14. drives
- 15. half
- 16. both
- 17. stereo
- 18. stereo

## Fill in the gaps