

Fill in the gaps

| On the street where you live girls talk about (1) | Repeat chorus |
|--|-------------------------------------|
| (2) lives | No one heard a single word you said |
| They're made of lipstick, plastic and paint, a touch of sable in | They (23) have seen it in your eyes |
| (3) eyes | What was going around your head |
| All your life all you've asked when's your (4) | Ooh, she's a little runaway |
| (5) talk to you | Daddy's girl learned fast |
| You (6) living in (7) world tryin' | All those things he couldn't say |
| to get your message through | Ooh, she's a little runaway |
| No one heard a (8) word you said | Daddy's girl learned fast |
| They should (9) (10) it in your eyes | Now she works the night away |
| What was going around your head | Ooh, she's a little runaway |
| Chorus: | Daddy's (24) (25) fast |
| Ooh, she's a (11) runaway | All those things he couldn't say |
| Daddy's girl learned fast | Ooh, she's a little runaway |
| All (12) things he couldn't say | Daddy's girl (26) fast |
| Ooh, she's a (13) runaway | Now she works the (27) away |
| A different (14) every night guaranteed to | |
| (15) (16) mind | |
| I see you out on the streets, call me for a (17) time | |
| So you sit home (18) 'cause there's nothing | |
| (19) that you can do | |
| There's only pictures (20) in the shadows left there | |
| to look at you | |
| You know she likes the lights at nights on the neon Broadway | |
| signs | |
| She don't really mind, it's (21) love she | |
| (22) to find | |

SUB inglés

1. their

- 2. social
- 3. their
- 4. Daddy
- 5. gonna
- 6. were
- 7. another
- 8. single
- 9. have
- 10. seen
- 11. little
- 12. those
- 13. little
- 14. line
- 15. blow
- 16. your
- 17. wild
- 18. alone
- 19. left
- 20. hung
- 21. only
- 22. hoped
- 23. should
- 24. girl
- 25. learned
- 26. learned
- 27. night

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