

Fill in the gaps

| On the street where you live (1) talk about their | Repeat chorus |
|---|---------------------------------------|
| social lives | No one heard a single (21) you said |
| They're made of lipstick, plastic and paint, a touch of | They should have seen it in your eyes |
| (2) in their eyes | What was going around your head |
| All your life all you've asked when's (3) Daddy | Ooh, she's a (22) runaway |
| gonna talk to you | Daddy's girl learned fast |
| You were (4) in another world tryin' to get | All (23) things he couldn't say |
| (5) message through | Ooh, she's a little runaway |
| No one heard a (6) word you said | Daddy's girl (24) fast |
| They should (7) seen it in your eyes | Now she works the night away |
| What was (8) around your head | Ooh, she's a little runaway |
| Chorus: | Daddy's girl learned fast |
| Ooh, she's a (9) runaway | All those things he couldn't say |
| Daddy's girl learned fast | Ooh, she's a little runaway |
| All (10) things he couldn't say | Daddy's girl learned fast |
| Ooh, she's a little runaway | Now she (25) the (26) away |
| A (11)(12) | |
| (13) night guaranteed to blow your mind | |
| I see you out on the streets, call me for a wild time | |
| So you sit home (14) 'cause there's | |
| (15) left (16) you can do | |
| There's only pictures hung in the shadows (17) | |
| (18) to look at you | |
| You know she likes the lights at nights on the (19) | |
| Broadway signs | |
| She don't really mind, it's (20) love she hoped to | |
| find | |

SUB inglés

1. girls

- 2. sable
- 3. your
- 4. living
- 5. your
- 6. single
- 7. have
- 8. going
- 9. little
- 10. those
- 11. different
- 12. line
- 13. every
- 14. alone
- 15. nothing
- 16. that
- 17. left
- 18. there
- 19. neon
- 20. only
- 21. word
- 22. little
- 23. those
- 24. learned
- 25. works
- 26. night

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