## Fill in the gaps



## You Need Me, I Don't Need You by Ed Sheeran

| Now I'm in town,                |
|---------------------------------|
| Break it down                   |
| Thinking of making              |
| a new song.                     |
| Playing a different show        |
| every night in front of a       |
| new crowd that's you know, ciao |
| Seems that life is great now    |
| See me (1) focus                |
| as I sing to you loud           |
| And I can't, no, I won't hush.  |
| I'll say the words              |
| that (2) blush                  |
| I'm gonna sing this now-ow-ow   |
| See, I'm true, my songs are     |
| were my (3) is                  |
| I'm like glue, I stick to       |
| other artist                    |
| I'm not you, no that (4)        |
| be disastrous.                  |
| Let me sing and do my           |
| thing and move to greener       |
| postures                        |
| See, I'm real, I do it all,     |
| it's all me.                    |
| I'm not fake, don't ever        |
| call me lazy                    |
| I won't stay put                |

Give me the chance



| Suffolk (5) seems to sort                |
|--|
| of suffocate me.                         |
| 'Cause you need me man, I don't need you |
| You (6) me man, I don't (7) you          |
| You need me man, I don't need you at all |
| You need me man, I don't need you        |
| You (8) me man, I don't need you         |
| You need me man, I don't need you        |
| You need me man, I don't (9) you at all  |
| You need me.                             |
| I sing, I write my own tune              |
| and I write my own verse, hell           |
| Don't need another wordsmith             |
| to make my tune sell.                    |
| Call yourself a singer/writer,           |
| you're (10) bluffing.                    |
| Name's on the credits and                |
| you didn't write nothing.                |
| I (11) fast, I know that all             |
| my shit's cool.                          |
| I will blast and I didn't go             |
| to BRIT school.                          |
| I came fast with the way                 |
| I act, right.                            |
| I can't last, if I'm smoking             |
| on a crack pipe.                         |
| And I won't be a product                 |
| of my genre                              |

My mind will always be

# 

| Inglés                                   |
|--|
| stronger (12) my songs are.              |
| Never believe the bullshit               |
| that fake guys feed to ya.               |
| Always read the stories                  |
| that you hear on Wikipedia.              |
| And musically I'm                        |
| demostrating.                            |
| When I perform live feels                |
| like I am meditating.                    |
| Times at The Enterprise                  |
| when some fella filmed me.               |
| Young singer-writer like a               |
| Gabriella-Cilmi.                         |
| 'Cause you need me man, I don't need you |
| You need me man, I don't need you        |
| You need me man, I don't need you at all |
| You need me man, I don't need you        |
| You (13) me man, I don't (14) you        |
| You need me man, I don't need you        |
| You need me man, I don't need you at all |
| You need me.                             |
| 'Cause (15) the lyrics I'll              |
| be aiming it right                       |
| I won't stop 'till my name's             |
| in lights, at (16) heights               |
| with Damien Rice,                        |
| On red carpets,                          |
| now I'm on Arabian nights                |
| Because I'm young I know                 |
| my brother's gonna give me advice        |



### Long nighter, short height

| and I'm (17) hyper.                    |
|--|
| Never be anything but a                |
| singer/songwriter                      |
| The game's over but now                |
| I'm on a new level.                    |
| Watch how I step on the                |
| track without a loop pedal.            |
| People think (18) I'm                  |
| bound to blow up,                      |
| I've done (19) about a                 |
| thousand shows, but                    |
| I haven't got a house plus             |
| I live on the couch.                   |
| So you believe the lyrics              |
| when I'm singing them out, wow!        |
| From day one, I've been                |
| prepared, with VO5 wax for my          |
| ginger hair. So now I'm back to        |
| the sofa giving a dose of (20) the     |
| future holds. 'Cause it's another day. |
| Plus I keep my last name               |
| forever, keep this genre pretty basic  |
| Gonna be breaking into other           |
| people (21) when I chase it.           |
| And (22) it with the                   |
| elephant in the room                   |
| with a facelift.                       |
|  |

using new laces.



| Till Sching OD's Holli my rucksack,      |
|--|
| Aiming for the papers.                   |
| Selling CD's (23) my rucksacks           |
| Aiming for majors.                       |
| Nationwide tour with Just Jack,          |
| still had to get the bus back.           |
| Clean-cut kid withot a                   |
| razor for the mustache.                  |
| I hit (24) when the pen                  |
| hurts me.                                |
| I'm still a choir boy in a               |
| Fenchurch tee.                           |
| I'm still the same as a year             |
| ago but more people                      |
| hear me though.                          |
| According to the MuySpace                |
| and YouTube videos.                      |
| I'm always (25) shows,                   |
| if I'm not, I'm in the studio.           |
| Truly broke, (26) growing                |
| up. Call me Rufio.                       |
| Melody music maker, reading              |
| all the papers, They say I'm             |
| up-and-coming like I'm                   |
| fucking in an elevator.                  |
| 'Cause you need me man, I don't need you |
| You need me man, I don't (27) you        |
| You need me man, I don't need you at all |
| You need me man, I don't need you        |

You need me man, I don't need you



### You need me man, I don't need you

You (28)\_\_\_\_ me man, I don't need you at all

You need me man, I don't need you.

# SUB inglés

## 1. lose

- 2. makeyou
- 3. heart
- 4. would
- 5. sadly
- 6. need
- 7. need
- 8. need
- 9. need
- 10. just
- 11. sing
- 12. than
- 13. need
- 14. need
- 15. with
- 16. stadium
- 17. going
- 18. that
- 19. around
- 20. what
- 21. tunes
- 22. replace
- 23. from
- 24. back
- 25. doing
- 26. never
- 27. need
- 28. need