



5:15 by Bridgit Mendler

## Fill in the gaps

I want a talk show  
Guess that'll (1)\_\_\_\_\_ to do  
Up all night, baby I'm in you  
Outta Tylenol  
Head still aches  
Got (2)\_\_\_\_\_ strength  
To flip a pancake  
Got the luggage packed  
Waiting by the front  
Quarter after 5  
It's already 1  
I'll say it one last time  
Walking out the door at 4:59  
5:15 and not a minute more  
Ready for the (3)\_\_\_\_\_ on my door  
5:15 and not a minute more  
Ready for the waves on my shore  
And at 5:16, if you're not (4)\_\_\_\_\_ me  
You can catch me in the next city  
Never knew you meant that (5)\_\_\_\_\_ to me  
Until 5:15  
I think I've gone dumb  
Sick on puppy love  
Wanna break out  
Think I've had enough  
The walls are caving in  
And my thick skin, is feeling kinda thin  
You've (6)\_\_\_\_\_ your way back in  
Never thought in May  
When we came to June  
I would feel (7)\_\_\_\_\_ way (8)\_\_\_\_\_ you  
But I'll say it one last time  
Walking out the (9)\_\_\_\_\_ at 4:59  
5:15 and not a (10)\_\_\_\_\_ more

Ready for the knock on my door  
5:15 and not a minute more  
Ready for the waves on my shore  
And at 5:16 if you're not with me  
You can catch me in the next city  
I never knew you meant that much to me  
Until 5:15  
(Na na na na)  
(Na na na na)  
(Na na na na)  
(Na na na na na)  
At 5:15  
Ready for the knock on my door  
5:15 not a minute more  
Ready for the waves on my shore  
And at 5:16 if you're not with me  
You can (11)\_\_\_\_\_ me in the next city  
Never knew you meant (12)\_\_\_\_\_ much to me...  
I won't wait another minute, no  
When the waves are at my shore  
(Ready for the (13)\_\_\_\_\_ on my shore)  
And at (14)\_\_\_\_\_ if you're not (15)\_\_\_\_\_ me  
You can (16)\_\_\_\_\_ me in the (17)\_\_\_\_\_ city  
Never knew you meant that much to me  
Until  
Five...  
(Oohh...)  
I won't wait for you  
(Ohh ohh)  
At 5:15  
(Hmm...)  
Hey...



## Fill in the gaps

### Answer

1. have
2. enough
3. knock
4. with
5. much
6. found
7. this
8. about
9. door
10. minute
11. catch
12. that
13. waves
14. 5:16
15. with
16. catch
17. next