

## Fill in the gaps

| Once (1) a time                                | Livin on a prayer                         |
|------------------------------------------------|-------------------------------------------|
| Not so (2) ago                                 | Tommy's got his six string in hock        |
| Tommy (3) to work on the docks                 | Now he's holding in what he used          |
| Unions been on strike                          | To (10) it talk - so tough, it's tough    |
| He's down on his luck it's tough, so tough     | Gina dreams of (11) away                  |
| Gina (4) the (5) all day                       | When she (12) in the night                |
| Working for her man, she brings home her pay   | Tommy whispers baby it's okay, someday    |
| For love - for love                            | We've got to hold on to (13) we've got    |
| She says we've got to hold on to (6) we've got | Cause it doesn't make a difference        |
| Cause it doesn't make a difference             | If we (14) it or not                      |
| If we make it or not                           | We've got (15) (16) and that's a lot      |
| We've got each (7) and that's a lot            | For (17) well give it a shot              |
| For love - well give it a shot                 | Chorus                                    |
| Chorus:                                        | We've got to hold on ready or not         |
| Whooah, we're (8) way there                    | You (18) for the fight (19) it's all that |
| Livin on a prayer                              | you've got                                |
| Take my hand and we'll (9) it - I swear        | Chorus                                    |
|                                                |                                           |



- 1. upon
- 2. long
- 3. used
- 4. works
- 5. diner
- 6. what
- 7. other
- 8. half
- 9. make
- 40 make
- 10. make
- 11. running
- 12. cries
- 13. what
- 14. make 15. each
- 15. eaci
- 16. other
- 17. love
- 18. live
- 19. when

## Fill in the gaps