Fill in the gaps



You grip your hands around my throat	Oh dear, you're dear to me
-Hands around my throat-	Please check your clothing at the door
And you strip the buttons off my coat	And who you're supposed to be
-Buttons off my coat-	You (8) leave me wanting more
And I (1) the methods I do best	Oh dear, you're dear to me
-Methods I do best-	Shall we get intimate again?
And the thump thump, (2) thumping in	Oh dear, you're dear to me
(3) chest	Shall we get intimate again?
When you are (4) to me, I shiver (bis)	Shall we get intimate again?
You leave these marks (5) my neck	(9) we get intimate again?
-Marks upon my neck-	-I think so, I think so-
And I still there, I know but I still check	Shall we get intimate again?
-I still check-	Oh dear, you're dear to me
And the (6) thump, that thumping in my chest	When you are close to me, I shiver (bis)
-thumping in my chest-	
As I lose the feeling in my fingertips	
When you are close to me, I (7) (bis)	



- 1. choose
- 2. that
- 3. your
- 4. close
- 5. upon
- 6. thump
- 7. shiver
- 8. always
- 9. Shall

Fill in the gaps