

## Fill in the gaps

You grip (1) hands around my throat	Oh dear, you're dear	
-Hands around my throat-	Please (17)	
And you (2) the buttons off my coat	the door	
-Buttons off my coat-	And who you're supp	
And I choose the methods I do (3)	You always leave me	
-Methods I do best-	Oh dear, you're dear	
And the thump thump, (4) (5)	(19) we	
in your chest	Oh dear, you're dear	
(6) you are close to me, I (7) (bis)	(20) we	
You leave (8) (9) (10)	Shall we get intimate	
my neck	(21) we	
-Marks upon my neck-	-I think so, I think so-	
And I still there, I (11) but I still check	Shall we get (23)	
-I (12) check-	Oh dear, you're (24)	
And the thump thump, (13)	When you are close	
(14) in my chest		
-thumping in my chest-		
As I (15) the feeling in my fingertips		
(16) you are close to me, I shiver (bis)		

Oh dear, you're d	ear to me			
Please (17)	your	(18)		at
he door				
And who you're s	upposed to be			
You always leave	me wanting m	nore		
Oh dear, you're d	ear to me			
(19)	we get intima	te again?		
Oh dear, you're d	ear to me			
(20)	we get intima	te again?		
Shall we get intim	ate again?			
(21)	we get (22)_		again?	
-I think so, I think	so-			
Shall we get (23)		again′	?	
Oh dear, you're (	[24]	to me		
When you are clo	se to me, I shi	ver (bis)		

## SUB inglés

## Ansv 1. your

- 2. strip
- 3. best
- 4. that
- 5. thumping
- 6. When
- 7. shiver
- 8. these
- 9. marks
- 10. upon
- 11. know
- 12. still
- 13. that
- 14. thumping
- 15. lose
- 16. When
- 17. check
- 18. clothing
- 19. Shall
- 20. Shall
- 21. Shall
- 22. intimate
- 23. intimate
- 24. dear

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