

## Fill in the gaps

| We crossed the line              |          |        | Screams like an angel for your love        |
|----------------------------------|----------|--------|--|
| Who pushed you over              |          |        | Then she makes you watch her from above    |
| It doesn't matter to you         |          |        | And you (7) her like a drug                |
| It matters to me                 |          |        | Oh, love, you say in love                  |
| We're cut adrift                 |          |        | there are no rules                         |
| We're still floating             |          |        | Oh, love, sweetheart                       |
| I'm only (1)                     | on       |        | You're so cruel                            |
| To watch you go down             |          |        | She wears my love like a see-through dress |
| My love                          |          |        | Her lips say one thing                     |
| I disappeared in you             |          |        | Her movements something else               |
| You disappeared (2)              | me       |        | Oh love, like a screaming flower           |
| I gave you everything you (3)_   | wanted   |        | Love, dying every hour                     |
| It wasn't what you wanted        |          |        | You don't know if it's fear or desire      |
| The men who love you             |          |        | Danger the (8) (9) takes you higher        |
| You hate the most                |          |        | Head in heaven, fingers in the mire        |
| They pass through you (4)        | a ghost  |        | Her heart is racing, you can't keep up     |
| They look for you but            |          |        | The night is bleeding like a cut           |
| Your spirit is in the air        |          |        | Between the (10) of love and lust          |
| Baby, you're nowhere             |          |        | We are trampled underfoot                  |
| Oh, love, you say in love        |          |        | Oh, love, you say in love                  |
| there are no rules               |          |        | there are no rules                         |
| Oh, love, sweetheart             |          |        | Oh, love, sweetheart                       |
| You're so cruel                  |          |        | You're so cruel                            |
| (5)                              | is a (6) | _ trap | Oh, love, to stay with you I'd be a fool   |
| It gets you every time           |          |        | Oh, sweetheart, you're so cruel.           |
| You put your lips to her lips    |          |        |  |
| To stop the lie                  |          |        |  |
| Har akin ia nala lika Cad'a anly | dovo     |        |  |



- 1. hanging
- 2. from
- 3. ever
- 4. like
- 5. Desperation
- 6. tender
- 7. need
- 8. drug
- 9. that
- 10. horses

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