

Why should I care?

## Fill in the gaps

| Why should I care?                         |
|--|
| Girls of fifteen -sexually knowing-        |
| The (1) are sniffing -Eau-de-cologning-    |
| The seats are seductive -Celibate sitting- |
| Pretty girls digging -Prettier women-      |
| (2) bored on a quiet street corner         |
| Free frustration in our minds and our toes |
| Quiet stormwater my generation             |
| (3) and downers, either way, blood flows   |
| -Inside outside- Leave me alone            |
| -Inside outside- Nowhere is home           |
| -Inside outside- (4) have I been?          |
| Out of my brain on the 5:15                |
| Out of my brain on a train                 |
| Out of my brain on a train                 |
| On a raft in the quarry -Slowly sinking-   |
| On the back of a lorry -Holy hitching-     |
| Dreadfully sorry -Apple scrumping-         |
| Born in the war                            |
| -Birthday punching-                        |

| He-man drag in the glittering ballroom   |
|--|
| Gravely outrageous in my high heel shoes |
| Tightly undone know (5) they're showing  |
| Sadly (6) that their heroes are news     |
| -Inside outside- Leave me alone          |
| -Inside outside- Nowhere is home         |
| -Inside outside- Where have I been?      |
| Out of my brain on the 5:15              |
| Out of my brain on a train               |
| Out of my brain on a train, on a train,  |
| I'm out of my brain                      |
| Out of my (7) on a train                 |
| Here it comes                            |
| Out of my brain                          |
| On the train on the train                |
| Out of my brain on the train             |
| Why (8) I care?                          |
| Why should I care?                       |
|  |



- 1. ushers
- 2. Magically
- 3. Uppers
- 4. Where
- 5. what
- 6. ecstatic
- 7. brain
- 8. should

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