Fill in the gaps

Wolfdance by The Ceremonies

I kept you in the shape of the night
But not as a prisoner of war
Tell the analysis it isn't alright
Because (1)_____ part of the mind
Is dressed in (2)_____ decor
And when the sun comes out, I'll ask to play
And if you don't have money we'll work all day
And there's a time and a place
She (3)_____ well, this is that place
We've got to think ahead or we'll have to retrace
The little engine that (4)_____
Was the engine (5)_____ would now
I told you I'd never
Ever, ever ever, ever, ever ever
Ever hurt you again
I'm fine all alone in my own head
That's if you just say that you won't ever leave me
Oh, I can see, that you are meant to be
Stuck like my skeleton key in stability
Though, we can turn it in
Yes, we can turn it anyway
And if it turns anyway
Then I guess we'll stay
Because if it doesn't you'll never
Ever, ever ever, ever, ever ever
Ever love me again.
Never ever love me again
Never ever hurt me again
Never love me again
Never again
Never (6)_____ me again
I'm just a child
And you're just a child
And I'm just a child
Well I'm just a child, and you're just a child
I'm just a child, just a child, just a child and
You're just a child, just a child, just a child and
I'm just a child, just a child, just a child and
You're just a child, just a child, just a child and
It's time for us to play
It's (7)_____ for us to play
It's time for us to play

Fill in the gaps

Answer

1. this
2. childish
3. said:
4. could
5. that
6. love
7. time