

As fast as you can

## Fill in the gaps

| You say you know that I'll be there                 | Tell me how low can you go                          |
|---|---|
| I've got a penny for your thoughts                  | You're in out of control                            |
| If you care to drop them off                        | And, oh no, you're overexposed when                 |
| Or you can meet me at the station                   | You never ever really thought you ever had a chance |
| I'm (1) the hesitation                              | Oh you'll never show enough skin                    |
| You're racking up (2) to reach me                   | For them to let you in and                          |
| The ticket is void,                                 | Oh no, its overexposure                             |
| The driver was lost and                             | And it breaks you right down now                    |
| The people on the bus are (3) you to get            | And it breaks                                       |
| off   | And it breaks you right down now                    |
| Run, run, run, run, run, run, run                   | And it breaks                                       |
| As fast as you can                                  | And it breaks you right down now                    |
| Tell me how low can you go                          | Overexposure  |
| You're in out of control                            | And it breaks you right down now                    |
| And, oh no, you're overexposed when                 | Overexposure  |
| You never ever really thought you ever had a chance | -and it breaks you (6) down now- (bis)              |
| Oh you'll never show enough skin                    | Run, run, run, run, run, run, run                   |
| For them to let you in and                          | As fast as you can                                  |
| Oh no, it's overexposure                            | Tell me how low can you go                          |
| Tell me this feeling will arise                     | You're in out of control                            |
| When the ship is sinking                            | And, oh no, (7) overexposed when                    |
| And people are thinking                             | You never (8) thought you ever had a chance         |
| (4) all the tension                                 | Oh you'll never show enough skin                    |
| It's beyond your comprehension                      | For (9) to let you in and                           |
| (5) trip has taken its course                       | Oh no, its overexposure now                         |
| This plane is ready to land                         | Overexposure now                                    |
| We'll make it on time                               | ¡(bis x3)   |
| And the airline personnel                           |   |
| are in the back getting high                        |   |
| Run, run, run, run, run, run, run                   |   |



- 1. beyond
- 2. miles
- 3. telling
- 4. Disregarding
- 5. This
- 6. right
- 7. you're
- 8. ever
- 9. them

## Fill in the gaps