Hips don't lie by Shakira

| Ladies up in (1) tonight |
|--|
| No fighting, no fighting |
| We got the (2) up in here |
| No fighting, no fighting |
| Shakira, Shakira |
| I never really knew that she could dance like this |
| She makes a man wants to (3) Spanish |
| Como se llama, bonita, mi casa |
| -Shakira, Shakira-, su casa |
| Oh baby when you talk like that |
| You make a woman go mad |
| So be wise and keep on |
| Reading the signs of my body |
| And I'm on tonight |
| You know my hips don't lie |
| And I'm (4) to feel it's right |
| All the attraction, the tension |
| Don't you see baby, this is perfection |
| Hey girl, I can see your body moving |
| And it's driving me crazy |
| And I didn't have the slightest idea |
| Until I saw you dancing |
| And when you walk up on the dance floor |
| And when you want up on the dance hoof |
| Nobody cannot ignore the way you move your body, girl |
| |
| Nobody cannot ignore the way you move your body, girl |
| Nobody cannot ignore the way you move your body, girl And everything's so unexpected |
| Nobody cannot ignore the way you move your body, girl And everything's so unexpected The way you right and left it |



| inglés |
|---|
| Como se llama, bonita, mi casa |
| -Shakira, Shakira-, su casa |
| Oh baby when you talk like that |
| You make a woman go mad |
| So be wise and keep on |
| Reading the signs of my body |
| And I'm on tonight |
| You know my hips don't lie |
| And I am starting to feel you boy |
| Come on lets go, real slow |
| Don't you see baby así es perfecto |
| Oh I know I am on tonight |
| My hips don't lie |
| And I am starting to feel it's right |
| All the attraction, the tension |
| Don't you see baby, this is perfection |
| -Shakira, Shakira- |
| Oh boy, I can see your body moving |
| Half animal, half man |
| I don't, don't really know (5) I'm doing |
| But you seem to have a plan |
| My will and self restraint |
| Have come to fail now, (6) now |
| See, I am doing what I can, but I can't so you know |
| That's a bit too hard to explain |
| Baila en la calle de noche |
| Baila en la (7) de día |

Baila en la calle de noche

Baila en la calle de día

I never really knew that she could dance like this

SUB ingles

Fill in the gaps

| Inglès |
|--|
| She makes a man want to speak Spanish |
| Como se llama, bonita, mi casa |
| -Shakira, Shakira-, su casa |
| Oh baby when you talk like that |
| You know you got me hypnotized |
| So be wise and keep on |
| Reading the signs of my body |
| Señorita , feel the conga, let me see your move |
| Like you come from Colombia |
| (8) en Barranquilla se baila así, say it! |
| Mira en (9) se baila así |
| She's so sexy every man's fantasy |
| A refugee like me back with The Fugees |
| from a third world country |
| I go back like when Tupac carried (10) |
| For Humpty Hump |
| I need a whole club dizzy |
| Why the CIA wanna watch us? |
| Colombians and Haitians |
| I ain't guilty, it's a musical transaction |
| No more do we snatch ropes |
| Refugees run the seas |
| Because we own our own boats |
| I'm on tonight, my hips don't lie |
| And I'm starting to feel you boy |
| Come on let's go, real slow |
| Baby, like this is perfecto |
| Oh, you know I am on tonight |
| And my hips don't lie |
| |

And I am starting to feel it's right



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting



- 1. here
- 2. refugees
- 3. speak
- 4. starting
- 5. what
- 6. fail
- 7. calle
- 8. Mira
- 9. Barranquilla
- 10. crates