



## Fill in the gaps

### Hips don't lie by Shakira

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I (1)\_\_\_\_\_ really knew that she could dance like this

She makes a man wants to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby (2)\_\_\_\_\_ you talk like that

You (3)\_\_\_\_\_ a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You (4)\_\_\_\_\_ my hips don't lie

And I'm starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see (5)\_\_\_\_\_ (6)\_\_\_\_\_ moving

And it's driving me crazy

And I didn't have the slightest idea

Until I saw you dancing

And (7)\_\_\_\_\_ you walk up on the dance floor

Nobody cannot ignore the way you move your body, girl

And everything's so unexpected

The way you right and (8)\_\_\_\_\_ it

So you can (9)\_\_\_\_\_ on (10)\_\_\_\_\_ it

I never really knew that she could dance like this

She makes a man want to (11)\_\_\_\_\_ Spanish



## Fill in the gaps

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you (12)\_\_\_\_\_ like that

You make a (13)\_\_\_\_\_ go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I am starting to (14)\_\_\_\_\_ you boy

Come on lets go, real slow

Don't you see baby <em>así es perfecto</em>

Oh I know I am on tonight

My hips don't lie

And I am starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

-Shakira, Shakira-

Oh boy, I can see your body moving

Half animal, half man

I don't, don't (15)\_\_\_\_\_ know what I'm doing

But you seem to (16)\_\_\_\_\_ a plan

My will and self restraint

Have come to fail now, fail now

See, I am doing (17)\_\_\_\_\_ I can, but I can't so you know

That's a bit too (18)\_\_\_\_\_ to explain

<em>Baila en la calle de noche

Baila en la calle de día

Baila en la calle de noche

Baila en la calle de día</em>

I never really (19)\_\_\_\_\_ that she (20)\_\_\_\_\_ dance (21)\_\_\_\_\_ this



## Fill in the gaps

She makes a man want to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you (22)\_\_\_\_\_ like that

You (23)\_\_\_\_\_ you got me hypnotized

So be wise and keep on

(24)\_\_\_\_\_ the signs of my body

<em>Señorita</em>, feel the conga, let me see your move

Like you come from Colombia

<em>Mira en Barranquilla se baila así,</em> say it!<em>

Mira en Barranquilla se baila así</em>

She's so sexy every man's fantasy

A refugee (25)\_\_\_\_\_ me back with The Fugees

(26)\_\_\_\_\_ a third world country

I go back like when Tupac carried crates

For Humpty Hump

I need a whole club dizzy

Why the CIA wanna watch us?

Colombians and Haitians

I ain't guilty, it's a musical transaction

No more do we snatch ropes

Refugees run the seas

Because we own our own boats

I'm on tonight, my hips don't lie

And I'm (27)\_\_\_\_\_ to feel you boy

Come on let's go, real slow

Baby, like this is <em>perfecto</em>

Oh, you know I am on tonight

And my hips don't lie

And I am starting to feel it's right



The attraction, the tension

Baby, (28)\_\_\_\_\_ this is perfection

No fighting

No fighting

**Fill in the gaps**



**Fill in the gaps**

**Answer**

1. never
2. when
3. make
4. know
5. your
6. body
7. when
8. left
9. keep
10. taking
11. speak
12. talk
13. woman
14. feel
15. really
16. have
17. what
18. hard
19. knew
20. could
21. like
22. talk
23. know
24. Reading
25. like
26. from
27. starting
28. like