Fill in the gaps

Shame by Robbie Williams & Gary Barlow

Well there's (1)_____ versions of this story
Mine and yours and then the truth
And we can put it (2)_____ to circumstance
Our childhood then our youth
Out of some sentimental gain
I (3)_____ you to feel my pain
But it came back return to sender
I read your mind and tried to call
My tears could fill the Albert Hall
Is this the sound of sweet surrender?
What a shame we never listened
I told you through the television
And all that went away was the price we paid
People spend a lifetime this way
Oh, what a shame
So I got busy throwing everybody (4)_____ the bus
And with your poster 30 foot high at the back of Toys-R-Us
I wrote a letter in my mind
But the words were so unkind
About a man I can't remember
I don't recall the reasons why
I must have meant (5)_____ at the time
Is this the sound of sweet surrender?
What a shame we never listened
I told you through the television
And all that went away was the price we paid
People spend a lifetime this way
And that's how they stay
Oh, what a shame
Words come easy, when they're true
(6)_____ come easy, when they're true
So I got busy throwing everybody underneath the bus
And with your poster 30 foot high at the back of Toys-R-Us
Now we can put it down to circumstance
Our childhood then our youth.
What a shame we never listened
I told you (7)_____ the television
And all that went away was the price we paid
People spend a lifetime this way
And that's how (8)_____ stay
People spend a lifetime this way
Oh, what a shame
What a shame
Such a shame, what a shame

Fill in the gaps

Answer

1. three
2. down
3. wanted
4. underneath
5. them
6. Words
7. through
8. they