

Is this the sound of sweet surrender?

Fill in the gaps

Shame by Robbie Williams & Gary Barlow

| Well there's three versions of this story | What a shame we never listened |
|---|--|
| (1) and yours and (2) the truth | I told you through the television |
| And we can put it down to circumstance | And all (15) went away was the price we paid |
| Our childhood (3) our youth | People (16) a lifetime this way |
| Out of some (4) gain | And that's how they stay |
| I wanted you to feel my pain | Oh, what a shame |
| But it came (5) return to sender | Words (17) easy, when they're true |
| I read your mind and tried to call | Words come easy, (18) they're true |
| My tears could fill the Albert Hall | So I got busy throwing everybody underneath the bus |
| Is this the (6) of sweet surrender? | And with your poster 30 foot high at the back of Toys-R-Us |
| What a (7) we (8) listened | Now we can put it down to circumstance |
| I told you through the television | Our (19) our youth. |
| And all that (9) (10) was the price we | What a shame we never listened |
| paid | I told you (21) the television |
| People spend a lifetime (11) way | And all that (22) away was the price we paid |
| Oh, what a shame | People (23) a lifetime (24) way |
| So I got busy throwing (12) | And that's how (25) stay |
| underneath the bus | (26) spend a lifetime this way |
| And with (13) poster 30 foot high at the | Oh, what a shame |
| (14) of Toys-R-Us | What a shame |
| I wrote a letter in my mind | Such a shame, what a shame |
| But the words were so unkind | |
| About a man I can't remember | |
| I don't recall the reasons why | |
| I must have meant them at the time | |

SUB inglés

- 1. Mine
- 2. then
- 3. then
- 4. sentimental
- 5. back
- 6. sound
- 7. shame
- 8. never
- 9. went
- 10. away
- 11. this
- 12. everybody
- 13. your
- 14. back
- 15. that
- 16. spend
- 17. come
- 18. when
- 19. childhood
- 20. then
- 21. through
- 22. went
- 23. spend
- 24. this
- 25. they
- 26. People

Fill in the gaps