

Fill in the gaps

| You get a shiver in the dark | Saving it up for Friday night |
|---|---|
| It's raining in the park, but meantime | With the Sultans |
| South of the (1) you stop and you hold | We're the Sultans of Swing |
| everything | Then a crowd of (7) boys, they're fooling around |
| A band is blowing dixie double four time | in the corner |
| You feel alright when you (2) that (3) | Drunk and dressed in their best brown baggies and their |
| ring | platform soles |
| Well now you (4) inside but you don't see too many | They don't give a damn about any (8) |
| faces | playing band |
| Coming in out of the rain to hear the jazz go down | It ain't what they call rock and roll |
| Competition in other places | Then the Sultans |
| Ah but the horns, they blowin' that sound | Yeah, the Sultans they played creole |
| Way on down south | Creole |
| Way on down south, London town | And (9) the man, he steps right up to the |
| Check out Guitar George, he knows all the chords | microphone |
| Mind he's (5) rhythm, he doesn't want to | And (10) at last just as the time bell rings |
| make it cry or sing | Goodnight, now it's time to go home |
| Yes and an old guitar is all he can afford | Then he makes it fast with one more thing |
| When he gets up under the lights to play his thing | We are the Sultans |
| And Harry doesn't mind if he doesn't make the scene | We are the Sultans of Swing |
| He's got a (6) job, he's doing alright | |
| He can play the honky tonk like anything | |



- 1. river
- 2. hear
- 3. music
- 4. step
- 5. strictly
- 6. daytime
- 7. young
- 8. trumpet
- 9. then
- 10. says

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