

Fill in the gaps

| You get a shiver in the dark | Saving |
|--|----------|
| It's raining in the park, but meantime | With th |
| South of the river you stop and you (1) everything | We're |
| A band is blowing dixie double four time | Then a |
| You (2) alright when you (3) that music | corner |
| ring | Drunk |
| Well now you step inside but you don't see too many faces | platfor |
| Coming in out of the rain to hear the (4) go down | They d |
| Competition in other places | It ain't |
| Ah but the horns, they blowin' that sound | Then the |
| Way on down south | Yeah, |
| Way on down south, London town | Creole |
| Check out Guitar George, he knows all the chords | And th |
| Mind he's strictly rhythm, he doesn't want to make it cry or | And sa |
| sing | Goodn |
| Yes and an old guitar is all he can afford | Then h |
| When he gets up (5) the lights to (6) | We are |
| his thing | We are |
| And Harry doesn't mind if he doesn't make the scene | |
| He's got a daytime job, he's doing alright | |
| He can play the (7) tonk like anything | |

| Saving it up for Friday night |
|---|
| With the Sultans |
| We're the Sultans of Swing |
| Then a crowd of young boys, they're fooling around in the |
| corner |
| Drunk and dressed in their best brown baggies and the |
| platform soles |
| They don't give a damn about any trumpet playing band |
| It ain't what they call (8) and roll |
| Then the Sultans |
| Yeah, the Sultans (9) played creole |
| Creole |
| And then the man, he steps right up to the microphone |
| And says at last (10) as the time bell rings |
| Goodnight, now it's time to go home |
| Then he makes it fast with one more thing |
| We are the Sultans |
| We are the Sultans of Swing |



- 1. hold
- 2. feel
- 3. hear
- 4. jazz
- 5. under
- 6. play
- 7. honky
- 8. rock
- 9. they
- 10. just

Fill in the gaps

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