

Fill in the gaps

| Are we on the lonely side? | That oh (6) isn't the way |
|---|---|
| Say oh no, the past gone away | And please be there I can barely hang on |
| No, we're so lost in the dark of our hearts | But oh I'll wait till I break, yeah, yeah |
| That oh no, there's no light on there | Somebody (7) the gate open |
| No oh, no oh | You know we got lost on the way |
| One, two, three, four | Come save us a runaway train (8) insane |
| Somebody left the (1) open | How do we, how do we not fade? |
| You know we got lost on the way | How do we, how do we, how do we not fade away? |
| Come (2) us a (3) train going | How do we, how do we oh? |
| insane | Into the wild |
| How do we, how do we not fade? | How are we leaving, leaving, (9) into the |
| How do we, how do we, how do we not fade away? | wild? |
| How do we, how do we oh? | How are we leaving, leaving, leaving into the wild? |
| (4) the wild | How are we leaving, leaving, leaving into the wild? |
| How are we leaving, leaving, leaving into the wild? | How are we leaving leaving? |
| How are we leaving leaving? | |
| Oh please believe me I'm more scared (5) not | |



- 1. gate
- 2. save
- 3. runaway
- 4. Into
- 5. than
- 6. this
- 7. left
- 8. going
- 9. leaving

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