

You told me again you preferred handsome men

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

remember you well in the (1) Hotel	But for me you would (6) an exception
You were talking so brave and so sweet	And clenching your fist for the ones like us
Giving me (2) on the (3) bed	Who are oppressed by the figures of beauty
While the limousines wait in the street	You fixed yourself, you said
Those were the reasons and that was New York	"Well never mind, we are ugly but we have the music"
We were running for the money and the flesh	And you got away, didn't you baby?
And that was (4) love	You just turned your back on the crowd
For the workers in song	And you got away, I never once heard you say
Probably (5) is for those of them left	I need you, I don't need you
Ah, but you got away, didn't you baby?	I need you, I don't (7) you
You just turned your back on the crowd	And all of that jiving around
You got away, I never once heard you say	I don't mean to suggest (8) I loved you the best
need you, I don't need you	I can't keep track of each fallen robin
need you, I don't need you	I remember you well in the Chelsea Hotel
And all of that jiving around	That's all, I don't (9) think of you (10)
remember you well in the Chelsea Hotel	often
You were famous, your heart was a legend	



1. Chelsea

- 2. head
- 3. unmade
- 4. called
- 5. still
- 6. make
- 7. need
- 8. that
- 9. even
- 10. that

Fill in the gaps