

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel			
You were (1) so	_ so brave and so sweet		
Giving me head on the unmade bed			
While the limousines wait in the street			
(2) were the reasons	and that was New York		
We were running for the (3)	and the flesh		
And that was called love			
For the (4) in so	ng		
Probably (5) is for those of them left			
Ah, but you got away, didn't you baby?			
You just turned your back on the crowd			
You got away, I never once heard you say			
I need you, I don't need you			
I (6) you, I don't need you			
And all of that jiving around			
I remember you well in the Chelsea Hotel			
You were famous, your heart was a legend			
You told me again you preferred handsome men			

But for me you would make a	an exception		
And clenching your fist for th	e ones like us		
Who are oppressed by the (7)	of beauty	
You fixed yourself, you said			
"Well never mind, we are ugly but we have the music"			
And you got away, didn't you	baby?		
You just turned your back on the crowd			
And you got away, I never once heard you say			
I need you, I don't (8)	you		
I need you, I don't need you			
And all of that jiving around			
I don't mean to suggest that I loved you the best			
I can't (9) track of	(10)	fallen robin	
I remember you well in the Chelsea Hotel			
That's all, I don't even think of you that often			



- 1. talking
- 2. Those
- 3. money
- 4. workers
- 5. still
- 6. need
- 7. figures
- 8. need
- 9. keep
- 10. each

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