Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel
You were talking so brave and so sweet
Giving me head on the unmade bed
While the limousines wait in the street
Those were the reasons and that was New York
We were running for the money and the flesh
And that was (1)_____ love
For the workers in song
Probably still is for those of them left
Ah, but you got away, didn't you baby?
You just turned your back on the crowd
You got away, I never once heard you say
I need you, I don't need you
I need you, I don't need you
And all of (2)_____ (3)_____ around
I remember you well in the Chelsea Hotel
You were famous, your heart was a legend
You told me again you preferred handsome men
But for me you would make an exception
And clenching (4)_____ fist for the ones like us
Who are oppressed by the figures of beauty
You fixed yourself, you said
"Well (5)_____ mind, we are ugly but we have the music"
And you got away, didn't you baby?
You just (6)_____ your back on the crowd
And you got away, I never once (7)_____ you say
I need you, I don't (8)_____ you
I need you, I don't need you
And all of that (9)_____ around
I don't mean to suggest that I loved you the best
I can't keep track of each fallen robin
I remember you well in the (10)_____ Hotel
That's all, I don't even think of you that often

Fill in the gaps

Answer

1. called
2. that
3. jiving
4. your
5. never
6. turned
7. heard
8. need
9. jiving
10. Chelsea