



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I (1)\_\_\_\_\_ you well in the Chelsea Hotel  
You were (2)\_\_\_\_\_ so brave and so sweet  
Giving me head on the unmade bed  
While the limousines wait in the street  
Those were the (3)\_\_\_\_\_ and (4)\_\_\_\_\_ was  
New York  
We were running for the money and the flesh  
And that was called love  
For the workers in song  
Probably still is for those of them left  
Ah, but you got away, didn't you baby?  
You just turned your back on the crowd  
You got away, I never once heard you say  
I need you, I don't need you  
I need you, I don't need you  
And all of (5)\_\_\_\_\_ jiving around  
I remember you well in the Chelsea Hotel  
You were famous, your heart was a legend  
You (6)\_\_\_\_\_ me again you preferred handsome men

But for me you (7)\_\_\_\_\_ make an exception  
And clenching your fist for the ones like us  
Who are oppressed by the figures of beauty  
You fixed yourself, you said  
"Well never mind, we are ugly but we have the music"  
And you got away, didn't you baby?  
You just (8)\_\_\_\_\_ (9)\_\_\_\_\_ back on the crowd  
And you got away, I never once heard you say  
I need you, I don't need you  
I need you, I don't need you  
And all of that jiving around  
I don't mean to suggest that I loved you the best  
I can't keep (10)\_\_\_\_\_ of each fallen robin  
I remember you well in the Chelsea Hotel  
That's all, I don't even think of you that often



## Fill in the gaps

### Answer

1. remember
2. talking
3. reasons
4. that
5. that
6. told
7. would
8. turned
9. your
10. track