



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I remember you well in the (1)\_\_\_\_\_ Hotel  
You (2)\_\_\_\_\_ talking so brave and so sweet  
Giving me head on the (3)\_\_\_\_\_ bed  
While the limousines wait in the street  
(4)\_\_\_\_\_ were the reasons and (5)\_\_\_\_\_ was  
New York  
We were running for the money and the flesh  
And (6)\_\_\_\_\_ was called love  
For the workers in song  
Probably (7)\_\_\_\_\_ is for (8)\_\_\_\_\_ of them left  
Ah, but you got away, didn't you baby?  
You (9)\_\_\_\_\_ (10)\_\_\_\_\_ your back on the  
crowd  
You got away, I (11)\_\_\_\_\_ once (12)\_\_\_\_\_  
you say  
I (13)\_\_\_\_\_ you, I don't need you  
I need you, I don't need you  
And all of that (14)\_\_\_\_\_ around  
I (15)\_\_\_\_\_ you (16)\_\_\_\_\_ in the  
Chelsea Hotel  
You were famous, (17)\_\_\_\_\_ heart was a legend  
You told me again you preferred handsome men

But for me you (18)\_\_\_\_\_ (19)\_\_\_\_\_ an  
exception  
And clenching your fist for the (20)\_\_\_\_\_ like us  
Who are oppressed by the figures of beauty  
You fixed yourself, you said  
"Well never mind, we are ugly but we have the music"  
And you got away, didn't you baby?  
You just turned (21)\_\_\_\_\_ back on the crowd  
And you got away, I (22)\_\_\_\_\_ once heard you say  
I need you, I don't need you  
I need you, I don't need you  
And all of that jiving around  
I don't mean to suggest that I (23)\_\_\_\_\_ you the best  
I can't keep track of each fallen robin  
I (24)\_\_\_\_\_ you (25)\_\_\_\_\_ in the  
Chelsea Hotel  
That's all, I don't even think of you (26)\_\_\_\_\_ often



## Fill in the gaps

Answer

1. Chelsea
2. were
3. unmade
4. Those
5. that
6. that
7. still
8. those
9. just
10. turned
11. never
12. heard
13. need
14. jiving
15. remember
16. well
17. your
18. would
19. make
20. ones
21. your
22. never
23. loved
24. remember
25. well
26. that