



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I (1)\_\_\_\_\_ you well in the Chelsea Hotel  
You were talking so brave and so sweet  
Giving me head on the unmade bed  
While the limousines (2)\_\_\_\_\_ in the street  
Those were the reasons and that was New York  
We were running for the (3)\_\_\_\_\_ and the flesh  
And (4)\_\_\_\_\_ was called love  
For the (5)\_\_\_\_\_ in song  
Probably still is for those of (6)\_\_\_\_\_ left  
Ah, but you got away, didn't you baby?  
You (7)\_\_\_\_\_ turned your back on the crowd  
You got away, I never once (8)\_\_\_\_\_ you say  
I need you, I don't (9)\_\_\_\_\_ you  
I (10)\_\_\_\_\_ you, I don't need you  
And all of that jiving around  
I remember you well in the (11)\_\_\_\_\_ Hotel  
You were famous, your heart was a legend  
You told me again you preferred handsome men

But for me you (12)\_\_\_\_\_ (13)\_\_\_\_\_ an  
exception  
And (14)\_\_\_\_\_ your fist for the ones like us  
Who are oppressed by the (15)\_\_\_\_\_ of beauty  
You fixed yourself, you said  
"Well never mind, we are ugly but we have the music"  
And you got away, didn't you baby?  
You (16)\_\_\_\_\_ (17)\_\_\_\_\_ your (18)\_\_\_\_\_  
on the crowd  
And you got away, I never once (19)\_\_\_\_\_ you say  
I need you, I don't need you  
I need you, I don't (20)\_\_\_\_\_ you  
And all of that jiving around  
I don't (21)\_\_\_\_\_ to (22)\_\_\_\_\_ that I loved  
you the best  
I can't keep track of each fallen robin  
I remember you well in the (23)\_\_\_\_\_ Hotel  
That's all, I don't (24)\_\_\_\_\_ (25)\_\_\_\_\_ of you  
(26)\_\_\_\_\_ often



## Fill in the gaps

### Answer

1. remember
2. wait
3. money
4. that
5. workers
6. them
7. just
8. heard
9. need
10. need
11. Chelsea
12. would
13. make
14. clenching
15. figures
16. just
17. turned
18. back
19. heard
20. need
21. mean
22. suggest
23. Chelsea
24. even
25. think
26. that