

Fill in the gaps

But for me you would make an exception

I remember you (1)_____ in the (2)___ You were talking so brave and so sweet Giving me head on the unmade bed While the (3) wait in the street Those (4)_____ the reasons and that was New York We (5)_____ running for the money and the flesh And that was called love For the workers in song Probably still is for those of them left Ah, but you got away, didn't you baby? You just turned your back on the crowd You got away, I (6)_____ once heard you say I need you, I don't need you I need you, I don't need you And all of that jiving around I remember you well in the Chelsea Hotel You were famous, your heart was a legend

You told me again you preferred handsome men

But for the you would make all ox	ooption
And clenching your fist for the (7)) like us
Who are oppressed by the figures of beauty	
You (8) yourself, yo	u said
Well never mind, we are ugly but we have the music"	
And you got away, didn't you baby?	
You just turned your back on the	crowd
And you got away, I never (9)	heard you say
I need you, I don't need you	
I need you, I don't need you	
And all of that jiving around	
I don't mean to suggest that I love	ed you the best
I can't keep track of each fallen robin	
I remember you well in the Chelsea Hotel	
That's all, I don't (10)t	hink of you that often



- 1. well
- 2. Chelsea
- 3. limousines
- 4. were
- 5. were
- 6. never
- 7. ones
- 8. fixed
- 9. once
- 10. even

Fill in the gaps

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