SUB inglês

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel		But for me you would make an exception	
You were talking so brave and so sweet		And clenching your (7)	_ for the ones like us
Giving me head on the unmade bed		Who are oppressed by the figures of beauty	
While the limousines wait in the street		You fixed yourself, you said	
Those were the (1) a	and that was New York	"Well never mind, we are ugly bu	ut we have the music"
We (2) running for the money and the flesh		And you got away, didn't you baby?	
And that was called love		You just turned your back on the crowd	
For the (3) in song		And you got away, I never once heard you say	
Probably still is for those of them left		I need you, I don't need you	
Ah, but you got away, didn't you baby?		I (8) you, I don't need you	
You just turned your (4) on t	the crowd	And all of that (9)	_ around
You got away, I never once heard you say		I don't mean to suggest that I loved you the best	
I need you, I don't need you		I can't keep (10) o	f each fallen robin
I need you, I don't need you		I remember you well in the Chelsea Hotel	
And all of that jiving around		That's all, I don't even think of y	ou that often
I remember you well in the Chelsea Hot	tel		
You were famous, (5) (6	6) was a		
legend			
You told me again you preferred hands	ome men		



1. reasons

- 2. were
- 3. workers
- 4. back
- 5. your
- 6. heart
- 7. fist 8. need
- 9. jiving
- 10. track

Fill in the gaps