



Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you (1)_____ in the Chelsea Hotel
You were talking so brave and so sweet
Giving me head on the unmade bed
While the limousines wait in the street
Those (2)_____ the reasons and that was New York
We were running for the money and the flesh
And that was called love
For the workers in song
(3)_____ still is for those of them left
Ah, but you got away, didn't you baby?
You just turned your back on the crowd
You got away, I never once heard you say
I need you, I don't need you
I need you, I don't need you
And all of that jiving around
I remember you well in the Chelsea Hotel
You were famous, your heart was a legend
You (4)_____ me again you preferred handsome men

But for me you would make an exception
And clenching your fist for the ones (5)_____ us
Who are oppressed by the figures of beauty
You fixed yourself, you said
"Well never mind, we are ugly but we (6)_____ the music"
And you got away, didn't you baby?
You just turned your back on the crowd
And you got away, I never once (7)_____ you say
I need you, I don't need you
I need you, I don't need you
And all of that jiving around
I don't mean to suggest that I loved you the best
I can't keep (8)_____ of each fallen robin
I remember you well in the Chelsea Hotel
That's all, I don't even think of you that often



Fill in the gaps

Answer

1. well
2. were
3. Probably
4. told
5. like
6. have
7. heard
8. track