SUB inglés

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel			But for me you w
You were talking so brave and so sweet			And clenching yo
Giving me head on the unmade bed			Who are oppress
While the limousines wait in the street			You fixed yourse
Those were the reasons and that was New York			"Well never mind
We were running for the money and the flesh			And you got awa
And that was called love			You just (4)
For the (1)		in song	And you got awa
Probably still is for those of them left			I need you, I dor
Ah, but you got away, didn't you baby?			I need you, I dor
You just turned your back on the crowd			And all of (5)
You got away,	I (2)	once heard you say	I don't mean to
I need you, I don't need you			you the best
I need you, I don't need you			I can't keep track
And all of that jiving around			I (9)
I remember you well in the Chelsea Hotel			That's all, I don't
You were fame	ous, your heart	was a legend	
You (3)	me again	you preferred handsome men	

But for me you would make an exception			
And clenching your fist for the ones like us			
Who are oppressed by the figures of beauty			
You fixed yourself, you said			
"Well never mind, we are ugly but we have the music"			
And you got away, didn't you baby?			
You just (4) your back on the crowd			
And you got away, I never once heard you say			
I need you, I don't need you			
I need you, I don't need you			
And all of (5) jiving around			
I don't mean to (6) (7) I loved			
you the best			
I can't keep track of (8) fallen robin			
I (9) you well in the Chelsea Hotel			
That's all, I don't even think of you that often			



- 1. workers
- 2. never
- 3. told
- 4. turned
- 5. that
- 6. suggest
- 7. that
- 8. each
- 9. remember

Fill in the gaps