

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you (1) in the Chelsea Hotel	But for me you would m
You were talking so brave and so sweet	And (7)
Giving me head on the unmade bed	(8) us
(2) the limousines wait in the street	Who are oppressed by
Those were the reasons and that was New York	You fixed yourself, you
We were running for the money and the flesh	"Well never mind, we are
And that was called love	And you got away, didn't
For the (3) in song	You just turned your ba
Probably (4) is for those of them left	And you got away, I nev
Ah, but you got away, didn't you baby?	I need you, I don't need
You (5) turned your back on the crowd	I need you, I don't need
You got away, I never once heard you say	And all of (9)
I need you, I don't need you	I don't mean to suggest
I need you, I don't need you	I can't keep (10)
And all of (6) jiving around	I remember you well in
I remember you well in the Chelsea Hotel	That's all, I don't even the
You were famous, your heart was a legend	
You told me again you preferred handsome men	

But for me you would make an exception
And (7) your fist for the ones
8) us
Who are oppressed by the figures of beauty
You fixed yourself, you said
Well never mind, we are ugly but we have the music"
and you got away, didn't you baby?
You just turned your back on the crowd
And you got away, I never once heard you say
need you, I don't need you
need you, I don't need you
And all of (9) jiving around
don't mean to suggest that I loved you the best
can't keep (10) of each fallen robin
remember you well in the Chelsea Hotel
That's all, I don't even think of you that often



- 1. well
- 2. While
- 3. workers
- 4. still
- 5. just
- 6. that
- 7. clenching
- 8. like
- 9. that
- 10. track

Fill in the gaps