

## Fill in the gaps

| I'm going back to the time when we owned this town  | and take time, just the stars at the Sovereign Light care |
|---|---|
| (1) Powdermill Lane, in the battlegrounds           | I wheel my bike off the train                             |
| We were friends and lovers and clueless clowns      | Up the North Trade Road                                   |
| I didn't know I was finding out                     | Look for you on Marley Lane                               |
| How I'd be torn from you                            | In every building, every street sign                      |
| When we (2) about things                            | Oh why did we ever go so far from home?                   |
| We were born to do                                  | You've got nothing to hide                                |
| We were wide-eyed dreamers                          | you can't change who you really are                       |
| And wiser too                                       | You can get a big house and a faster car                  |
| We'd go down to the rides on East Parade,           | You can run away boy, but you won't go far                |
| By the lights of the Palace Arcade and              | Let's go down to the rides on East Parade                 |
| Watch night coming down on the Sovereign Light café | By the lights of the Palace Arcade                        |
| I'm begging you for some sign                       | And (6) night coming down on the Sovereign                |
| But you've still got nothing to say                 | Light café  |
| Don't (3) your back on me, don't walk away          | Stroll down to the bandstand on the pier                  |
| I'm a better man now than I was that day            | Watch the drunks and the lovers appear                    |
| Let's go down to the rides on East Parade           | An take time, just the stars at the Sovereign Light café  |
| By the lights of the Palace Arcade and              | I'm going where the people know my name                   |
| Watch night coming (4) on the Sovereign Light       | I'm (7) (8) the people                                    |
| café  | (9) my name   |
| Let's go down to the bandstand on the pier          |   |
| (5) the drunks and the lovers appear                |   |



- 1. Down
- 2. talked
- 3. turn
- 4. down
- 5. Watch
- 6. watch
- 7. going
- 8. where
- 9. know

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