

## Fill in the gaps

| Dreams, that's where I have to go                    | But I'm  |
|--|----------|
| To see your (1) (2)                                  | If you   |
| anymore  | I would  |
| I stare at a picture of you, and listen to the radio | I (11)_  |
| Hope, (3) there's a conversation                     | But I go |
| Where we both admit we had it good                   | And (    |
| But until (4) it's alienation, I know                | truth    |
| That much is understood and I realize                | No ma    |
| If you ask me how I'm doing                          | And if I |
| I would say I'm doing (5) fine                       | You kr   |
| I (6) lie and say that you're not on my mind         | I could  |
| But I go out and I sit down at a table set for two   | But (1   |
| And finally I'm forced to face the truth             | So unt   |
| No matter what I say I'm not over you                | If you   |
| Not over you   | I would  |
| Damn, damn girl you do it well                       | I would  |
| And I thought you (7) innocent                       | But I go |
| Took this (8) and put it through hell                | And fin  |
| But still you're magnificent                         | No ma    |
| I'm a boomerang, doesn't matter how you throw me     | Not ove  |
| I (9) around and I'm back in the game                |          |
| Even better than the old me                          |          |

| But I'm not even cle  | ose without you       |                 |        |    |
|-----------------------|-----------------------|-----------------|--------|----|
| If you ask me how     | I'm doing             |                 |        |    |
| I would say I'm (10   | ) just                | fine            |        |    |
| I (11)                | lie and say that yo   | u're not on m   | y mind |    |
| But I go out and I si | t down at a table s   | et for two      |        |    |
| And (12)              | I'm force             | d to (13)       | t      | he |
| truth                 |                       |                 |        |    |
| No matter (14)        | I say I'm no          | t over you      |        |    |
| And if I had the cha  | nce to renew          |                 |        |    |
| You know there isr    | n't a thing I wouldn' | t do            |        |    |
| I could get back on   | the right track       |                 |        |    |
| But (15)              | if you'd be convin    | ced             |        |    |
| So until then         |                       |                 |        |    |
| If you ask me how     | I'm doing             |                 |        |    |
| I would say I'm doir  | ng just fine          |                 |        |    |
| I would lie and say   | that you're not on r  | ny mind         |        |    |
| But I go out and I si | t (16) a              | t a table set f | or two |    |
| And finally I'm force | ed to (17)            | the truth       |        |    |
| No matter what I sa   | y I'm not (18)        | you             |        |    |
| Not over you, not (   | 19) you,              | not over you    |        |    |



## 1. beautiful

- 2. face
- 3. hope
- 4. then
- 5. just
- 6. would
- 7. were
- 8. heart
- 9. turn
- 10. doing
- 11. would
- 12. finally
- 13. face
- 14. what
- 15. only
- 16. down
- 17. face
- 18. over
- 19. over

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