Lose Yourself by Eminem

Fill in the gaps

| Look, | if | you | had | one | shot, | or | one | |
|--|--------|----------|------------|---------------|-------------|-----------|-------------|--|
| (1) | | | | _ | | | | |
| To seize | (2)_ | | | | _ you eve | er wante | ed in one | |
| moment | | | | | | | | |
| Would you capture it, or just let it slip? Yo | | | | | | | | |
| His (3)_ | | | are swe | aty, (4) | | we | ak, arms | |
| are heav | /y | | | | | | | |
| There's | vomit | on his | sweater | already, | mom's s | paghet | ti | |
| He's ner | vous, | but on | the surfa | ace he lo | ooks calm | n and re | eady | |
| To drop | bomb | s, but h | e keeps | on forg | ettin' | | | |
| What h | ie | (5) | | dow | n, the | whole | crowd | |
| (6) | | so loud | l | | | | | |
| He open | s his | mouth, | but the | words w | on't (7)_ | | _ out | |
| He's cho | kin' h | iow, eve | erybody' | s chokin | ' now | | | |
| The cloc | ks ru | ns out, | time's up | o, over. I | Blow! | | | |
| Snap back to reality, oh, there goes gravity | | | | | | | | |
| Oh, ther | e goe | s Rabb | it, he ch | oked, he | s's so ma | d | | |
| But he won't give it up that easy, no, he won't beat it | | | | | | | | |
| He knov | vs his | (8) | | _ back | 's to thes | se ropes | s, it don't | |
| matter, h | | | | | | | | |
| He know | s tha | t, but h | e's broke | e, he's s | o stagnai | nt that h | ne knows | |
| | | | | | | | | |
| When he | e goe | s back | to his m | obile ho | me, that' | s (9) | | |
| it's | . 5 | | | | , | (-/ | | |
| | the la | b again | . vo. this | whole r | hapsodv | | | |
| Back to the lab again, yo, this whole rhapsody, He better go capture this moment and hope it don't pass him | | | | | | | | |
| | - | | | | | | | |
| You better lose yourself in the music, the moment You own it, you better never let it go | | | | | | | | |
| | | | | | our chanc | e to blo |)\\/ | |
| - | • | | | | _ in a life | | ,,,, | |
| | | | | | | | in the | |
| | | | | (12)_ | | | 111 1110 | |
| music, th | | | | - ot it go | | | | |
| You own it, you better never let it go | | | | | | | | |
| You only get one shot, do not miss your (14) | | | | | | | | |
| to blow | | it. com | 00 (15) | | in a life | atim a | | |
| This opportunity comes (15) in a lifetime | | | | | | | | |
| The soul's escaping through this hole that is gaping | | | | | | | | |
| This world is mine for the taking, make me king | | | | | | | | |
| As we move toward a new world order | | | | | | | | |
| A normal life is boring, but superstardom's | | | | | | | | |
| Close to post-mortem, it only grows harder, | | | | | | | | |
| Only grows hotter, he blows us all over, These hoes is all on him (16) to coast shows, | | | | | | | | |
| | | | | | | | nows, | |
| He's known as the globetrotter lonely roads, god only | | | | | | | | |
| Knows he's grown farther from home he's no father, | | | | | | | | |
| He goes (17) and barely knows his own daughter | | | | | | | | |
| But hold | vour | nose 'c | uz here | aoes the | e cold wa | ter | | |



They moved on to the next schmoe who flows he nose

Dove and sold nada so the (18)______ opera

Is told and unfolds, I suppose it's old partner

But the beat goes on da da dum da dum da da

Fill in the gaps

| You better lose yourself in the music, the moment |
|---|
| You own it, you better never let it go |
| You only get one shot, do not miss your chance to blow |
| This opportunity comes once in a lifetime |
| You better lose (19) in the music, the |
| moment |
| You own it, you better never let it go |
| You only get one shot, do not miss your (20) |
| to blow |
| This opportunity comes once in a lifetime |
| No more games, I'm a change what you call rage |
| Tear this motherfuckin' roof off like 2 dogs caged |
| |
| was playin' in the beginnin', the mood all changed |
| been chewed up and spit out and booed off stage |
| But I kept rhymin' and stepped right in the next cypher |
| Best believe somebody's payin' the pied piper |
| All the pain inside amplified by the |
| Fact that I can't get by with my (21) to |
| Five and I can't (22) the right type of |
| Life for my family 'cuz, man, these goddamn |
| Food stamps don't buy diapers and there's no movie, |
| There's no mekhi phifer, this is my life, |
| And these times are so (23) and it's getting even |
| harder |
| Tryin' to feed and water my seed, plus teetertotter |
| Caught up between bein' a father and a prima donna |
| Baby mama drama screamin' on and too much for me to |
| wanna |
| Stay in one spot, another day of monotony |
| Has (24) me to the point I'm like a snail I've |
| got |
| To formulate a plot or end up in jail or shot |
| Success is my only mothafuckin' option, failure's not |
| Mom, I love you, but (25) trailer's got to go |
| cannot grow old in salem's lot |
| So here I go, it's my shot, feet fail me not |
| This may be the (26) opportunity that I got |
| You better lose yourself in the music, the moment |
| You own it, you better never let it go |
| You only get one shot, do not miss your (27) |
| to blow |
| |
| This opportunity comes once in a lifetime |
| You better lose yourself in the music, the moment |
| You own it, you better never let it go |
| You only get one shot, do not miss your chance to |
| (28) |
| This opportunity comes once in a (29) |





| You better | | |
|-----------------------------|------|--------------|
| You can do anything you set | (30) | mind to, man |



- 1. opportunity
- 2. everything
- 3. palms
- 4. knees
- 5. wrote
- 6. goes
- 7. come
- 8. whole
- 9. when
- 10. once
- 11. better
- 12. yourself
- 13. moment
- 14. chance
- 15. once
- 16. coast
- 17. home
- 18. soap
- 19. yourself
- 20. chance
- 21. nine
- 22. provide
- 23. hard
- 24. gotten
- 25. this
- 26. only
- 27. chance
- 28. blow
- 29. lifetime
- 30. your

Fill in the gaps