



## Fill in the gaps

### King Creole by Elvis Presley

There's a man in New Orleans  
Who (1)\_\_\_\_\_ Rock & Roll  
He's a (2)\_\_\_\_\_ man  
With a (3)\_\_\_\_\_ big soul  
He lays down a beat  
(4)\_\_\_\_\_ a ton of coal  
He goes by the (5)\_\_\_\_\_ of King Creole  
You know he's gone, gone, gone  
(6)\_\_\_\_\_ like a (7)\_\_\_\_\_ on a pole  
You know he's gone, gone, gone  
Hip (8)\_\_\_\_\_ King Creole  
(9)\_\_\_\_\_ the king starts to do it  
It's as good as done  
He holds his guitar  
(10)\_\_\_\_\_ a Tommy Gun  
He starts to growl  
(11)\_\_\_\_\_ way (12)\_\_\_\_\_ in his throat  
He bends a string  
And that's all she wrote  
You know he's gone, gone, gone  
Jumping (13)\_\_\_\_\_ a catfish on a pole  
You know he's gone, gone, gone  
Hip shaking king creole  
Well, he sings a song (14)\_\_\_\_\_ a crowded hole

He sings a song (15)\_\_\_\_\_ a jelly roll  
He (16)\_\_\_\_\_ a song about pork and greens  
He sings some (17)\_\_\_\_\_ about New Orleans  
You know he's gone, gone, gone  
Jumping (18)\_\_\_\_\_ a catfish on a pole  
You know he's gone, gone, gone  
Hip (19)\_\_\_\_\_ king creole  
Well, he plays something evil  
Then he plays something sweet  
No matter (20)\_\_\_\_\_ he plays  
You got to get up on your feet  
When he gets the (21)\_\_\_\_\_ fever  
Baby, heaven sake  
He don't stop playin  
Till his guitar breaks  
You know he's gone, gone, gone  
Jumping like a catfish on a pole  
You (22)\_\_\_\_\_ he's gone, gone, gone  
Hip shaking king creole  
You (23)\_\_\_\_\_ he's gone, gone, gone  
Hip shaking king creole



## Fill in the gaps

### Answer

1. plays
2. guitar
3. great
4. Like
5. name
6. Jumping
7. catfish
8. shaking
9. When
10. Like
11. From
12. down
13. like
14. about
15. about
16. sings
17. blues
18. like
19. shaking
20. what
21. rockin
22. know
23. know