

Fill in the gaps

There's a man in New Orleans					
Who plays Rock & Roll					
He's a guitar man					
With a great big soul					
He lays down a beat					
Like a ton of coal					
He goes by the name of King Creole					
You know he's gone, gone, gone					
Jumping like a catfish on a pole					
You (1) he's gone, gone, gone					
Hip shaking (2) Creole					
When the king starts to do it					
It's as good as done					
He holds his guitar					
Like a Tommy Gun					
He starts to growl					
From way (3) in his throat					
He (4) a string					
And that's all she wrote					
You know he's gone, gone, gone					
Jumping like a (5) on a pole					
You know he's gone, gone, gone					
Hip shaking (6) creole					
Well, he sings a song about a crawded hole					

He sings a song about a jelly roll					
He sings a song about pork and greens					
He sings some	(7)		(8)	New	
Orleans					
You (9)	he's gor	ie, gone, g	one		
Jumping like a catfish on a pole					
You know he's gone, gone, gone					
Hip shaking king cre	eole				
Well, he plays some	ething ev	il			
Then he plays som	ething sv	weet			
No matter what he	plays				
You got to get up o	n your fe	eet			
When he gets the r	ockin fe	/er			
Baby, heaven sake					
He don't stop playir	ı				
Till his guitar break	S				
You know he's gon	e, gone,	gone			
Jumping like a catfish on a pole					
You know he's gone, gone, gone					
Hip shaking king creole					
You know he's gone, gone, gone					
Hip (10)	I	king creole			



- 1. know
- 2. King
- 3. down
- 4. bends
- 5. catfish
- 6. king
- 7. blues
- 8. about
- 9. know
- 10. shaking

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