SUB inglés

Fill in the gaps

Home by Edward Sharpe and The Magnetic Zeros

| Alabama, Arkansas | Take me nome |
|--|---|
| I do love my ma and pa | Daddy, I'm coming home |
| Not the way that I do love you | - Jade |
| Holy Moley!, me, oh my | - Alexander |
| You're the apple of my eye | - Do you remember (8) day you fell out of my |
| Girl I've never loved one (1) you | window? |
| Man, oh man you're my best friend | - I sure do, you came jumping out after me. |
| I scream it to the nothingness | - Well, you fell on the concrete, nearly broke your ass |
| There ain't nothing that I need | and you were bleeding all over the place and |
| Well, hot and heavy pumpkin pie | I rushed you out to the hospital, you remember that? |
| Chocolate candy, Jesus Christ | - Yes I do. |
| Ain't (2) please me more than you | - Well there's something I never told you about that night. |
| Ah, home, let me go home | - What didn't you tell me? |
| Home is wherever I'm with you | - While you were sitting in the backseat |
| Ah home, let me come home | smoking a cigarette you thought was gonna be your last, |
| Home is wherever I'm with you | I was falling deep, deeply in love with you, |
| Take me home | and I never told you till just now |
| Mother, I'm coming home | Ah home, let me go home |
| I'll follow you into the park | Home is wherever I'm with you |
| Through the jungle through the dark | Ah home, let me come home |
| Girl I (3) loved one (4) you | Home is where I'm alone (9) you |
| Moats and boats and waterfalls | Home, let me come home |
| Alleyways and pay phone calls | Home is wherever I'm with you |
| I've been everywhere with you | Ah home, yes I am home |
| That's true | Home is when I'm alone with you |
| Laugh until we think we'll die | Alabama, Arkansas |
| Barefoot on a summer night | I do love my ma and pa |
| (5) could be sweeter than with you | Moats and boats and waterfalls |
| And in the streets you're running free | Alley ways and pay phone calls |
| Like it's only you and me | Ah home, let me go home |
| Jeez! you're something to see | Home is wherever I'm with you |
| Ah home, let me go home | Ah home, let me come home |
| (6) is wherever I'm with you | Home is where I'm alone with you |
| Ah home, let me come home | |
| Home is wherever I'm (7) you | |



1. like

- 2. nothing
- 3. never
- 4. like
- 5. Never
- 6. Home
- 7. with
- 8. that
- 9. with

Fill in the gaps