



Fill in the gaps

Resistance by Muse

Is your (1)_____ safe tonight?
And are we out of sight?
Or will our world come (2)_____ down?
Will they find our hiding place?
Is (3)_____ our last embrace?
Or will the (4)_____ (5)_____
(6)_____ in?
(It could be wrong, could be wrong)
But it should've been right
(It could be wrong, (7)_____ be wrong)
Let our hearts ignite
(It could be wrong, could be wrong)
Are we digging a hole?
(It could be wrong, could be wrong)
This is outta control
(It (8)_____ be wrong, could be wrong)
It (9)_____ never last
(It could be wrong, could be wrong)
Must erase it fast
(It could be wrong, (10)_____ be wrong)
But it could've been right
(It could be wrong, could be...)
Love is our resistance
They keep us apart and they won't (11)_____ breaking
us down
And hold me, our lips (12)_____ always be sealed
If we live our life in fear
I'll wait a thousand years
Just to see you smile again
Quell your (13)_____ for love and peace
You'll (14)_____ the thought police

We can hide the truth inside
(It could be wrong, (15)_____ be wrong)
But it should've been right
(It (16)_____ be wrong, could be wrong)
Let our (17)_____ ignite
(It could be wrong, could be wrong)
Are we digging a hole?
(It (18)_____ be wrong, could be wrong)
This is (19)_____ control
(It (20)_____ be wrong, could be wrong)
It could (21)_____ last
(It (22)_____ be wrong, could be wrong)
Must erase it fast
(It could be wrong, could be wrong)
But it could've been right
(It could be wrong, could be...)
Love is our resistance!
They (23)_____ us apart and won't (24)_____
breaking us down
And hold me, our lips must (25)_____ be sealed
The night has reached its end
We can't pretend
We must run
We must run
It's time to run
Take us away (26)_____ here
Protect us from further harm
Resistance!



Fill in the gaps

Answer

1. secret
2. tumbling
3. this
4. walls
5. start
6. caving
7. could
8. could
9. could
10. could
11. stop
12. must
13. prayers
14. wake
15. could
16. could
17. hearts
18. could
19. outta
20. could
21. never
22. could
23. keep
24. stop
25. always
26. from