

Fill in the gaps

You never can tell (Pulp Fiction BSO) by Chuck Berry

| It was a teenage wedding | | The rapid tempo of the music fell |
|--|------------------|--|
| And the old (1) wished (2)_ | well | C'est la vie say the old folks, |
| You could see that Pierre | | It goes to show you (7) can tell |
| Did truly love the mademoiselle | | They bought a souped-up jitney, |
| And now the young monsieur and madam | | It was a cherry red 53 |
| Have rung the chapel bell | | And drove it (8) to new orleans |
| C'est la vie say the old folks, | | To celebrate their anniversary |
| It goes to show you never can tell | | It was there where Pierre was wedded |
| (3) (4) | off an apartment | To the lovely mademoiselle |
| With a two-room Roebuck sale | | C'est la vie say the old folks, |
| The (5) was crammed | | It goes to show you never can tell |
| With tv (6) and ginger ale | | They had a teenage wedding |
| And when Pierre found work, | | And the old folks wished them well |
| The little money comin` worked out well | | You could see (9) Pierre |
| C'est la vie say the old folks | | Did truly love the mademoiselle |
| It goes to show you never can tell | | And now the young monsieur and madam |
| They had a hi-fi phono, | | Have rung the chapel bell |
| Boy, did they let it blast | | C'est la vie say the old folks, |
| Seven hundred little records, | | It (10) to show you never can tell |
| All blues, rock, rhythm, and jazz | | |
| But when the sun went down, | | |



- 1. folks
- 2. them
- 3. They
- 4. furnished
- 5. coolerator
- 6. dinners
- 7. never
- 8. down
- 9. that
- 10. goes

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