



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a (1)\_\_\_\_\_ wedding  
And the old folks wished (2)\_\_\_\_\_ well  
You could see that Pierre  
Did (3)\_\_\_\_\_ love the mademoiselle  
And now the young monsieur and (4)\_\_\_\_\_  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to (5)\_\_\_\_\_ you never can tell  
They (6)\_\_\_\_\_ off an apartment  
With a two-room (7)\_\_\_\_\_ sale  
The coolerator was crammed  
With tv dinners and ginger ale  
And when Pierre (8)\_\_\_\_\_ work,  
The little (9)\_\_\_\_\_ comin` worked out well  
<em>C'est la vie</em> say the old folks  
It (10)\_\_\_\_\_ to (11)\_\_\_\_\_ you (12)\_\_\_\_\_  
can tell  
They had a hi-fi phono,  
Boy, did (13)\_\_\_\_\_ let it blast  
Seven hundred (14)\_\_\_\_\_ records,  
All blues, rock, rhythm, and jazz  
But when the sun went down,

The rapid tempo of the music fell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They (15)\_\_\_\_\_ a souped-up jitney,  
It was a cherry red 53  
And drove it down to new orleans  
To celebrate their anniversary  
It was (16)\_\_\_\_\_ where Pierre was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They had a (17)\_\_\_\_\_ (18)\_\_\_\_\_  
And the old (19)\_\_\_\_\_ (20)\_\_\_\_\_ them well  
You (21)\_\_\_\_\_ see that Pierre  
Did (22)\_\_\_\_\_ love the mademoiselle  
And now the young monsieur and madam  
Have (23)\_\_\_\_\_ the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell



**Fill in the gaps**

**Answer**

1. teenage
2. them
3. truly
4. madam
5. show
6. furnished
7. Roebuck
8. found
9. money
10. goes
11. show
12. never
13. they
14. little
15. bought
16. there
17. teenage
18. wedding
19. folks
20. wished
21. could
22. truly
23. rung