



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a (1)\_\_\_\_\_ wedding  
And the old (2)\_\_\_\_\_ (3)\_\_\_\_\_ them well  
You (4)\_\_\_\_\_ see that Pierre  
Did truly (5)\_\_\_\_\_ the mademoiselle  
And now the (6)\_\_\_\_\_ monsieur and madam  
(7)\_\_\_\_\_ rung the (8)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They furnished off an (9)\_\_\_\_\_  
With a two-room Roebuck sale  
The coolerator was (10)\_\_\_\_\_  
With tv (11)\_\_\_\_\_ and ginger ale  
And (12)\_\_\_\_\_ (13)\_\_\_\_\_ found work,  
The little money comin` (14)\_\_\_\_\_ out well  
<em>C'est la vie</em> say the old folks  
It (15)\_\_\_\_\_ to show you (16)\_\_\_\_\_ can tell  
They had a hi-fi phono,  
Boy, did they let it blast  
Seven (17)\_\_\_\_\_ little records,  
All blues, rock, rhythm, and jazz  
But when the sun went down,

The rapid tempo of the music fell  
<em>C'est la vie</em> say the old folks,  
It goes to (18)\_\_\_\_\_ you (19)\_\_\_\_\_ can tell  
They bought a souped-up jitney,  
It was a cherry red 53  
And drove it down to new orleans  
To celebrate (20)\_\_\_\_\_ anniversary  
It was there where (21)\_\_\_\_\_ was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They had a teenage wedding  
And the old folks wished them well  
You could see (22)\_\_\_\_\_ Pierre  
Did truly love the mademoiselle  
And now the young monsieur and (23)\_\_\_\_\_  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (24)\_\_\_\_\_ can tell



## Fill in the gaps

### Answer

1. teenage
2. folks
3. wished
4. could
5. love
6. young
7. Have
8. chapel
9. apartment
10. crammed
11. dinners
12. when
13. Pierre
14. worked
15. goes
16. never
17. hundred
18. show
19. never
20. their
21. Pierre
22. that
23. madam
24. never