JUB inglés

Fill in the gaps

Nightmares by Billie the vision & the dancers

Where are you Pablo,		And I got some bad motherfuckers to deal with
l've (1)	everywhere for you.	and they came for me tonight
Where are you Pablo,		and I'm losing myself to a terrible mess
why don't you answer the phone.		that's impossible to fight.
Where are you Pablo,		And the nightmares came over me again.
why don't you open the door?		You know I need you I'd never let you go.
Did you go to your brother in Stockholm,		I love you Pablo.
did you go to London again?		You said you'd never leave me, (5) are you
What's going on Pablo,		Pablo?
tell me what the fucks going on,		And you know the little girl I was talking about
where are you Pablo?		she was hanging in a rope.
And everything (2	2) upside down in a	I'm so exhausted and (6) so tired of this
(3)		so don't (7) from me to cope.
and I couldn't go back to sleep		And the nightmares came over me again.
and I cannot breathe		And I said shoot me if you really hate me
as long as I got this one hell of a bad disease.		and then he shot me in the head.
And the nightmares came over me again.		And I could see it all happen right before my eyes
And my intention was not to hurt you		and I was lying down there dead.
but I guess that's what I did.		And the nightmares came over me again.
All the times I've tried to explain to you		You know I need you (8) never let you go.
what's going on inside my head.		I love you Pablo.
And the nightmares came over me again.		You said you'd never leave me, where are you Pablo?
You know I need you I'd	d never let you go.	You know I (9) you I'd (10) let you
I love you Pablo.		go.
You said you'd never leave me, where are you Pablo?		I love you Pablo.
25 cigarettes in a chain and I don't usually smoke at all.		You said you'd never leave me, where are you Pablo?
25 blocks without a cane and I don't usually block at all.		
And the nightmares came (4) me again.		



- 1. looked
- 2. went
- 3. second
- 4. over
- 5. where
- 6. I'm
- 7. expect
- 8. ľd
- 9. need
- 10. never

Fill in the gaps