## SUB inglés

## Fill in the gaps

## Nightmares by Billie the vision & the dancers

Where are you Pablo,		And I got some bad motherfuckers to deal with
I've looked everywhere for you.		and they came for me tonight
Where are you Pablo,		and I'm losing myself to a terrible mess
why don't you (1) the phone.		that's impossible to fight.
Where are you Pablo,		And the nightmares came over me again.
why don't you open the door?		You know I need you I'd never let you go.
Did you go to your brother in Stockholm,		I love you Pablo.
did you go to London again?		You said you'd never leave me, where are you Pablo?
What's going on Pablo,		And you know the little girl I was talking about
tell me what the fucks going on,		she was (6) in a rope.
where are you Pablo?		I'm so exhausted and I'm so tired of this
And everything went upside down in a second		so don't expect from me to cope.
and I couldn't go back to sleep		And the nightmares came over me again.
and I cannot breathe		And I said shoot me if you really hate me
as long as I got this one hell of a bad disease.		and then he shot me in the head.
And the nightmares (2)	over me again.	And I could see it all happen right before my eyes
And my (3)	was not to hurt you	and I was lying down (7) dead.
but I guess that's what I did.		And the nightmares came over me again.
All the times I've tried to explain to you		You know I need you (8) never let you go.
what's going on inside my head.		I love you Pablo.
And the nightmares came over me again.		You said you'd never leave me, where are you Pablo?
You know I need you I'd never let you go.		You know I need you I'd never let you go.
I love you Pablo.		I love you Pablo.
You said you'd never leave me, where are you Pablo?		You (9) you'd never leave me, where are you
25 cigarettes in a chain and I don't usually (4) at		Pablo?
all.		
25 blocks without a cane and I don't usually block at all.		
And the (5)	came over me again.	



- 1. answer
- 2. came
- 3. intention
- 4. smoke
- 5. nightmares
- 6. hanging
- 7. there
- 8. ľd
- 9. said

## Fill in the gaps