

Fill in the gaps

| Mayday situation overload |
|--|
| I'm restless, obsessed (1) your future |
| And all my worries, they don't bother you |
| Collected, you (2) me useless |
| But I carry on |
| Right now, I think that you think that |
| I'm half-drunk, searching for something of substance |
| To casually dropping a line designed |
| To keep you next to me |
| I can't (3) craft an advance |
| I know that you wouldn't fall for that |
| You say, "shut up and take my hand" |
| And we carry on |
| I don't (4) say goodnight |
| The city comes alive when we're together |
| Why can't Thursday last forever? |
| I don't wanna say goodnight |
| I've never been so sure |
| (5) do it for the memories |
| Do it for Baltimore |
| And do it for me |
| Hot damn, (6) at me now I'm all caught up |
| Riding the high of my good luck |
| Casually dropping a (7) designed |
| To keep you next to me |
| I bet you never thought you would fall again |
| So (8) for keeping this just friends |

| "Shut up and kiss me now" |
|---|
| And we carry on |
| I don't wanna say goodnight |
| The city comes (9) when we're together |
| Why can't Thursday last forever? |
| I don't wanna say goodnight |
| I've never been so sure |
| Just do it for the memories |
| Do it for Baltimore |
| And do it for me |
| Do it for me |
| (10) situation overload |
| I'm restless, obsessed with your future |
| And all my worries, they don't bother you |
| Collected, you render me useless |
| But I carry on |
| I don't wanna say goodnight |
| The city comes alive when we're together |
| Why can't Thursday last forever? |
| I don't wanna say goodnight |
| I've never been so sure |
| Just do it for the memories |
| Do it for Baltimore |
| |
| And do it for me |



- 1. with
- 2. render
- 3. awkwardly
- 4. wanna
- 5. Just
- 6. look
- 7. line
- 8. much
- 9. alive
- 10. Mayday

Fill in the gaps