

Fill in the gaps

| Mayday situation overload |
|--|
| I'm restless, obsessed with your future |
| And all my worries, they don't bother you |
| Collected, you render me useless |
| But I carry on |
| Right now, I (1) that you think that |
| I'm half-drunk, searching for something of substance |
| To casually dropping a line designed |
| To keep you (2) to me |
| I can't awkwardly craft an advance |
| I know that you wouldn't (3) for that |
| You say, "shut up and take my hand" |
| And we carry on |
| I don't wanna say goodnight |
| The (4) comes alive when we're together |
| Why can't Thursday last forever? |
| I don't (5) say goodnight |
| I've never been so sure |
| Just do it for the memories |
| Do it for Baltimore |
| And do it for me |
| Hot damn, look at me now I'm all caught up |
| Riding the high of my (6) luck |
| Casually dropping a line designed |
| To keep you next to me |
| I bet you never thought you would fall again |
| So much for keeping this just friends |

| "Shut up and kiss me now" |
|---|
| And we carry on |
| I don't (7) say goodnight |
| The city comes alive (8) we're together |
| Why can't Thursday last forever? |
| I don't wanna say goodnight |
| I've never been so sure |
| Just do it for the memories |
| Do it for Baltimore |
| And do it for me |
| Do it for me |
| Mayday situation overload |
| I'm restless, obsessed with your future |
| And all my worries, they don't bother you |
| Collected, you render me useless |
| But I (9) on |
| I don't wanna say goodnight |
| The city comes alive when we're together |
| Why can't Thursday last forever? |
| I don't wanna say goodnight |
| I've never been so sure |
| Just do it for the memories |
| Do it for Baltimore |
| And do it for me |



1. think

- 2. next
- 3. fall
- 4. city
- 5. wanna
- 6. good
- 7. wanna
- 8. when
- 9. carry

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