

## Fill in the gaps

Mayday situation overload
I'm restless, obsessed (1) your future
And all my worries, they don't bother you
Collected, you (2) me useless
But I carry on
(3) now, I think (4) you think that
I'm half-drunk, searching for something of substance
To casually (5) a line designed
To (6) you next to me
I can't awkwardly craft an advance
I (7) that you wouldn't (8) for that
You say, "shut up and take my hand"
And we carry on
I don't wanna say goodnight
The (9) comes alive when we're together
Why can't Thursday last forever?
I don't wanna say goodnight
I've never been so sure
Just do it for the memories
Do it for Baltimore
And do it for me
Hot damn, look at me now I'm all caught up
(10) the high of my good luck
Casually dropping a line designed
To keep you next to me
I bet you (11) thought you (12) fall
again
So much for keeping (13) just friends

"Shut up and kiss me now	<b>N</b> "
And we (14)	_ on
I don't (15)	say goodnight
The (16)	(17) alive when we're
together	
Why can't (18)	last forever?
I don't wanna say goodni	ight
I've never (19)	_ so sure
Just do it for the memorie	es
Do it for Baltimore	
And do it for me	
Do it for me	
(20) situ	ation overload
I'm restless, obsessed w	rith (21) future
And all my worries, (22)	don't bother you
Collected, you render me	e useless
But I (23) o	on
I don't wanna say goodni	ight
The city comes alive (24	4) we're together
Why can't Thursday last	forever?
I don't wanna say goodni	ight
I've never been so sure	
(25) do it for t	the memories
Do it for Baltimore	
Do it for Baltimore And do it for me	

## SUB inglés

- 1. with
- 2. render
- 3. Right
- 4. that
- 5. dropping
- 6. keep
- 7. know
- 8. fall
- 9. city
- 10. Riding
- 11. never
- 12. would
- 13. this
- 14. carry
- 15. wanna
- 16. city
- 17. comes
- 18. Thursday
- 19. been
- 20. Mayday
- 21. your
- 22. they
- 23. carry
- 24. when
- 25. Just

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