



## Fill in the gaps

### For Baltimore by All Time Low

Mayday (1)\_\_\_\_\_ overload  
I'm restless, obsessed with your future  
And all my worries, they don't bother you  
Collected, you (2)\_\_\_\_\_ me useless  
But I carry on  
(3)\_\_\_\_\_ now, I think that you think that  
I'm half-drunk, (4)\_\_\_\_\_ for something of  
substance  
To casually (5)\_\_\_\_\_ a line designed  
To keep you (6)\_\_\_\_\_ to me  
I can't awkwardly craft an advance  
I know that you wouldn't fall for that  
You say, "shut up and take my hand"  
And we carry on  
I don't wanna say goodnight  
The city comes alive when we're together  
Why can't Thursday last forever?  
I don't wanna say goodnight  
I've (7)\_\_\_\_\_ been so sure  
Just do it for the memories  
Do it for Baltimore  
And do it for me  
Hot damn, look at me now I'm all caught up  
Riding the high of my good luck  
Casually dropping a line designed  
To keep you next to me  
I bet you never thought you would (8)\_\_\_\_\_ again  
So much for keeping this just friends

"Shut up and kiss me now"  
And we carry on  
I don't wanna say goodnight  
The city (9)\_\_\_\_\_ alive when we're together  
Why can't (10)\_\_\_\_\_ last forever?  
I don't wanna say goodnight  
I've never been so sure  
Just do it for the memories  
Do it for Baltimore  
And do it for me  
Do it for me  
Mayday situation overload  
I'm restless, obsessed with your future  
And all my worries, they don't bother you  
Collected, you render me useless  
But I carry on  
I don't wanna say goodnight  
The city comes alive when we're together  
Why can't Thursday last forever?  
I don't wanna say goodnight  
I've never been so sure  
Just do it for the memories  
Do it for Baltimore  
And do it for me



## Fill in the gaps

Answer

1. situation
2. render
3. Right
4. searching
5. dropping
6. next
7. never
8. fall
9. comes
10. Thursday