

Mayday situation overload

I'm restless, obsessed with your future

Fill in the gaps

| And all my worries, they don't bother you |
|--|
| Collected, you render me useless |
| But I carry on |
| Right now, I think that you think that |
| I'm half-drunk, searching for something of substance |
| To casually dropping a line designed |
| To keep you next to me |
| I can't awkwardly craft an advance |
| I know that you wouldn't fall for that |
| You say, "shut up and take my hand" |
| And we carry on |
| I don't wanna say goodnight |
| The city comes alive when we're together |
| Why can't Thursday last forever? |
| I don't wanna say goodnight |
| I've never been so sure |
| Just do it for the memories |
| Do it for Baltimore |
| And do it for me |
| Hot damn, look at me now I'm all caught up |
| Riding the high of my good luck |
| (1) dropping a line designed |
| To keep you next to me |
| I bet you (2) thought you would fall again |
| So (3) for keeping this just friends |
| |

| "Shut up and kiss me now" | | |
|--|-------|--|
| And we carry on | | |
| I don't (4) say goodnight | | |
| The city comes alive when we're together | | |
| Why can't Thursday (5) forever? | , | |
| I don't wanna say goodnight | | |
| I've (6) been so sure | | |
| Just do it for the memories | | |
| Do it for Baltimore | | |
| And do it for me | | |
| Do it for me | | |
| Mayday situation overload | | |
| I'm restless, obsessed with (7) fu | uture | |
| And all my worries, they don't (8) | you | |
| Collected, you render me useless | | |
| But I (9) on | | |
| I don't wanna say goodnight | | |
| The city comes alive when we're together | | |
| Why can't Thursday last forever? | | |
| I don't wanna say goodnight | | |
| I've never been so sure | | |
| (10) do it for the memories | | |
| Do it for Baltimore | | |
| And do it for me | | |
| | | |



- 1. Casually
- 2. never
- 3. much
- 4. wanna
- 5. last
- 6. never
- 7. your
- 8. bother
- 9. carry
- 10. Just

Fill in the gaps