

## Fill in the gaps

(20)\_\_\_\_ lay at

| (1) you (2) my nands?                         | i near the alarm                               |
|---|--|
| Just look at (3) shake                        | I used to hear when she would sleep in my arms |
| And the song just (4) on repeating            | But better sense says:                         |
| (5) the needle again                          | Hey, turn the (15) over                        |
| And I dance with your ghost                   | Hey, I'll see you on the flip-side             |
| Oh, but that ain't the way                    | There you go, turn the key and engine over     |
| I can't move on and I can't stay the same     | Let her go, let somebody (16) lay at her feet  |
| And all my (6) say:                           | And all my (17) say:                           |
| Hey, (7) the record over                      | Hey, turn the record over                      |
| Hey, I'll see you on the (8) side             | Hey, I'll see you on the flip-side             |
| (9) you go, (10) the key and engine           | (18) you go, turn the key and engine over      |
| over  | Let her go, let (19) (20)                      |
| Let her go, let somebody else lay at her feet | her feet                                       |
| But have you seen my heart?                   | Where you (21) to be                           |
| (11) you seen how it bleeds?                  | Where you used to be                           |
| And the nights are so (12) baby               | Where you used to be here (22) me              |
| Out here in the deep                          |  |
| The (13) (14) of hours, lonely                |  |

## 1. Have

- 2. seen
- 3. them
- 4. keeps
- 5. Drop
- 6. friends
- 7. turn
- 8. flip
- 9. There
- 10. turn
- 11. Have
- 12. long
- 13. tick
- 14. ticking
- 15. record
- 16. else
- 17. friends
- 18. There
- 19. somebody
- 20. else
- 21. used
- 22. with

## Fill in the gaps