

Fill in the gaps

| Have you seen my hands? |
|--|
| Just look at them shake |
| And the song just keeps on repeating |
| Drop the needle again |
| And I dance with your ghost |
| Oh, but that ain't the way |
| I can't move on and I can't stay the same |
| And all my friends say: |
| Hey, turn the record over |
| Hey, I'll see you on the flip side |
| There you go, turn the key and engine over |
| Let her go, let somebody (1) lay at her feet |
| But have you seen my heart? |
| Have you seen how it bleeds? |
| And the (2) are so long baby |
| Out here in the deep |
| The tick - ticking of hours, lonely |

| I hear the alarm |
|--|
| I used to hear when she would sleep in my arms |
| But better sense says: |
| Hey, turn the record over |
| Hey, I'll see you on the flip-side |
| (3) you go, turn the key and engine over |
| Let her go, let somebody else lay at her feet |
| And all my friends say: |
| Hey, turn the record over |
| Hey, I'll see you on the flip-side |
| There you go, turn the key and (4) over |
| Let her go, let somebody else lay at her feet |
| Where you used to be |
| Where you (5) to be |
| Where you used to be (6) (7) me |



Fill in the gaps

- 1. else
- 2. nights
- 3. There
- 4. engine
- 5. used
- 6. here
- 7. with