

-Give up-

Fill in the gaps

| (1) | call me superstitious | Come on and give up cor | ntrol | |
|--|-------------------------------|---|-------------------------------|--|
| Well they'd better watch their tongue | | -Give up- | -Give up- | |
| This one is so malicious | | Give up tainting my soul | Give up tainting my soul | |
| Got me on the hit-and-run | | -Give up- | -Give up- | |
| Mirrors and suicide, it's got me terrified | | You stand so tall | You stand so tall | |
| Shock horror deep inside | | You come and take it all | You come and take it all | |
| (2) | never lies | -Give up- | | |
| You always get what you want | | Come on and give up control | | |
| Just by strutting your stuff | | You're pretty, good lookir | You're pretty, good looking | |
| -Give up- | | But I'm looking for a way | But I'm looking for a way out | |
| (3) | on and give up control | You're pretty, (8) | looking | |
| -Give up- | | But I'm (9) | for a way ou | |
| Give up tainting my soul | | You're pretty, good lookir | ng | |
| -Give up- | | But I'm looking for a way out, out, out | | |
| You stand so tall | | So you should give it up | | |
| You (4) | and take it all | -Give up- | | |
| -Give up- | | Come on and (10) | up control | |
| (5) | on and give up control | -Give up- | | |
| Saw you in a magazine and I read your (6) | | _ Give up tainting my soul | Give up tainting my soul | |
| spread | | -Give up- | -Give up- | |
| What does the future holds? | | You stand so tall | You stand so tall | |
| Well you'd better keep your head | | You come and take it all | You come and take it all | |
| People talking through my mind, strike it down | | -Give up- | | |
| (7) | time under pressure so unwind | Come on and give up cor | ntrol | |
| Catch you so | me other time | | | |
| You always g | get what you want | | | |
| Just by strutti | ing your stuff | | | |



- 1. People
- 2. Intuition
- 3. Come
- 4. come
- 5. Come
- 6. double
- 7. Losing
- 8. good
- 9. looking
- 10. give

Fill in the gaps