Fill in the gaps

This pretty face by Amy Macdonald

	Langelt and the Paris Manager
I don't care	I can't quite believe it anymore
Who does her hair or	What happened to believing
What clothes she wears	That beauty's in the eye of the beholder
I don't care if it's YSL	You'll (5) know who you'll meet on your way to
I don't (1) if it's Chanel	the top
What matters to me is a strong belief	You'll probably see them again
All this beauty is (2) deep	When your fame starts to drop
Don't care about hair, don't (3) about eyes	Down down, I'll meet you on the ground
It's about what's inside	It's no good with your hair and your shiny blue eyes
You'll never know who you'll meet on your way to the top	It's no (6) when you finally start to realize
You'll probably see them again	I need something more
When your fame starts to drop	This pretty face don't work no more
Down down, I'll meet you on the ground	You'll never know who you'll meet on your way to the top
It's no good with your hair and your shiny blue eyes	You'll probably see them (7)
It's no good when you finally start to realize	When your (8) starts to drop
I need something more	Down down, I'll meet you on the ground
This (4) face, don't work no more	It's no good with your hair and your shiny blue eyes
What happened to achieving	It's no good (9) you finally start to realize
What happened to believing in yourself	I need something more
Why listen to the musings of someone, somebody else	This (10) face, don't work no more
I'm sorry I don't see and	



- 1. care
- 2. skin
- 3. care
- 4. pretty
- 5. never
- 6. good
- 7. again
- 8. fame
- 9. when
- 10. pretty

Fill in the gaps