



## Fill in the gaps

### '74-'75 by The Connells

Got no (1)\_\_\_\_\_ for coming to me and the (2)\_\_\_\_\_ running down

There's no reason

And the same voice coming to me like it's all slowing down

And believe me

I was the one who let you know

I was your sorry-ever-after... '74-'75

It's not easy

Nothing to say 'cause it's already said

It's never easy

When I look on in your eyes then I find that I'll do fine

When I (3)\_\_\_\_\_ on in your eyes then I'll do better

I was the one who let you know

I was (4)\_\_\_\_\_ sorry-ever-after... '74-'75

Giving me more and I'll defy

'Cause you're (5)\_\_\_\_\_ (6)\_\_\_\_\_ after... '74-'75

Got no reason for coming to me and the (7)\_\_\_\_\_ running down

There's no reason

When I look on in (8)\_\_\_\_\_ eyes then I find that I'll do fine

When I look on in your eyes then I'll do better

I was the one who let you know

I was (9)\_\_\_\_\_ sorry-ever-after... '74-'75

Giving me more and I'll defy

'Cause you're really only after... '74-'75

I was the one who let you know

I was your sorry-ever-after... '74-'75

Giving me more and I'll defy

'Cause you're really only after... '74-'75

'74-'75



## Fill in the gaps

Answer

1. reason
2. rain
3. look
4. your
5. really
6. only
7. rain
8. your
9. your