

## Fill in the gaps

Got no reason for (1)	to me and	the rain (2)	(	nwob
There's no reason				
And the same voice coming to me like	e it's all slow	ving down		
And believe me				
I was the one who let you know				
I was your sorry-ever-after '74-'75				
It's not easy				
Nothing to say 'cause it's already said	k			
It's never easy				
When I look on in your (3)	then I find t	that I'll do fine		
When I (4) on in (5)	eyes t	hen I'll do better		
I was the one who let you know				
I was your sorry-ever-after '74-'75				
Giving me more and I'll defy				
'Cause you're really only after '74-"	75			
Got no reason for coming to me and	the rain (6)		_ down	
There's no reason				
When I look on in your eyes then I (7	')	(8)(8)	'll do fine	
When I look on in your eyes then I'll o	lo better			
I was the one who let you know				
I was your sorry-ever-after '74-'75				
Giving me more and I'll defy				
'Cause you're really only after '74-"	75			
I was the one who let you know				
I was (9) sorry-ever-after	. '74–'75			
Giving me more and I'll defy				
'Cause you're really only after '74-"	75			

'74-'75



- 1. coming
- 2. running
- 3. eyes
- 4. look
- 5. your
- 6. running
- 7. find
- 8. that
- 9. your

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