



## Fill in the gaps

### The World Is Black (Acoustic) by Good Charlotte

Turn on channel seven at a quarter to eight  
You see the same damn thing  
It's just a different day  
And no one really knows why this is happening  
But it's happening  
And everywhere you go it's just a different place  
You get the same dark feeling  
See the same sad faces  
No one really cares that this is happening  
We come into this world  
We are all the same  
And in that moment there's no one to blame  
But the world is black  
And hearts are cold  
And there's no hope  
That's what we're told  
And we can't go back  
It won't be the same  
Forever changed  
By the things we say, say...  
Living in this place  
It's always (1)\_\_\_\_\_ this way  
There's no one (2)\_\_\_\_\_ nothing  
So there's nothing changed  
And I can't live when this world  
Just keeps dying  
It's dying  
People always tell me, (3)\_\_\_\_\_ is part of the plan  
That God's got everybody in his hands  
But I can only pray (4)\_\_\_\_\_ God is listening  
Living in this world

Growing colder everyday  
Nothing can stay perfect  
Now I see  
The world is black  
And hearts are cold  
And there's no hope  
That's what we're told  
And we can't go back  
It won't be the same  
Forever changed  
By the (5)\_\_\_\_\_ we say, say, say...  
We come into this world  
We are all the same  
And in (6)\_\_\_\_\_ moment there's no one to blame  
But we're living in this world  
Growing colder every day  
Nothing can (7)\_\_\_\_\_ perfect  
Now I see  
The (8)\_\_\_\_\_ is black  
And hearts are cold  
And there's no hope  
That's (9)\_\_\_\_\_ we're told  
And we can't go back (we can't go back)  
It won't be the same (It won't be the same)  
Forever change (when forever change)  
By the things we've seen, seen, seen...  
Turn on channel seven at a quarter to eight  
You see the same damn thing it's just a different day  
And no one really knows why this is happening...



Answer

1. been
2. doing
3. this
4. that
5. things
6. that
7. stay
8. world
9. what

**Fill in the gaps**